

# 91. ANICA

- min søde danseemus -

## Violin 1

Hans Engel 2016

Violin 1 score for '91. ANICA'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 60. The first system is in 3/8 time and starts with a forte (*f*) dynamic. The second system continues in 3/8 time. The third system changes to 2/4 time with a tempo marking of quarter note = 140 and a mezzo-piano (*mp*) dynamic. The fourth system returns to 3/8 time with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 120. The score includes first and second endings and concludes with a double bar line.

# 91. ANICA

- min søde danseemus -

## Harmonika

Hans Engel 2016

Harmonika score for '91. ANICA'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 60. The first system is in 3/8 time and starts with a pianissimo (*pp*) dynamic. Chord symbols A, E, E7, F#m, D, and A are written above the notes. The second system continues in 3/8 time with a piano (*p*) dynamic and chord symbols A, E, A, E7, and A. The third system changes to 2/4 time with a piano (*p*) dynamic and chord symbols D, A, D, and A. The fourth system returns to 3/8 time with a piano (*p*) dynamic and chord symbols A and A7. It includes first and second endings. The fifth system changes to 4/4 time with a tempo marking of quarter note = 120 and a piano (*p*) dynamic, with chord symbols E, F#m, D, and A. The score concludes with a double bar line.

# 91. ANICA

- min søde dansemus -

## Violin 2

Hans Engel 2016

$\text{♩} = 60$

*mf*

$\text{♩} = 140$

*p*

1. 2.

$\text{♩} = 120$

*mf*

# 91. ANICA

- min søde dansemus -

## Bas

Hans Engel 2016

$\text{♩} = 60$

*mf*

$\text{♩} = 140$

*mp*

1. 2.

$\text{♩} = 120$

*mf*

# 91. ANICA

- min søde dansemus -

## A-Klarinet

Hans Engel 2016

♩ = 60  
*mf*

♩ = 140  
*mp*

1. 2.

♩ = 120  
*mf*