

# 57. Anna's Kontra

(Tilegnet Anna Bang Madsen, 1. violin)

Hans Engel 2010

1. Violin  $\text{♩} = 104$

Musical score for the first violin part. It consists of five staves of music in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The dynamics range from *mf* to *f*. The piece concludes with a double bar line and repeat signs. A **Fine** marking is placed above the second staff. The score includes first and second endings in the third staff.

2. Violin  $\text{♩} = 104$

Musical score for the second violin part. It consists of five staves of music in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The dynamics range from *mf* to *f*. The piece concludes with a double bar line and repeat signs. A **Fine** marking is placed above the second staff. The score includes first and second endings in the third staff.

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Alt-Blokfløjte  $\text{♩} = 104$ 

Musical score for Alt-Blokfløjte, starting with a treble clef, key signature of one sharp (F#), and 3/8 time signature. The tempo is marked as quarter note = 104. The score consists of four staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a measure with a '7' above it. The third staff features first and second endings, with a key signature change to two sharps (F# and C#) in the second ending. The fourth staff concludes with a double bar line and the marking 'D.C.' (Da Capo).


Slutspil ad Fine (i st. for 1. reprise)

Musical score for Slutspil ad Fine, consisting of two staves. The first staff begins with a treble clef, key signature of one sharp (F#), and 3/8 time signature. The tempo is marked as quarter note = 104. The music is marked *mf* and ends with a double bar line. The second staff continues the melody and ends with a double bar line and the marking 'Fine'.

A-klarinet  $\text{♩} = 104$ 

Musical score for A-klarinet, starting with a treble clef, key signature of two flats (Bb and Eb), and 3/8 time signature. The tempo is marked as quarter note = 104. The score consists of five staves of music. The first staff begins with a series of eighth and sixteenth notes, marked *mf*. The second staff includes a measure with a 'Fine' marking above it. The third staff features first and second endings, with a key signature change to one flat (Bb) in the second ending. The fourth and fifth staves continue the melody and end with double bar lines.

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Harmonika  ♩ = 104

Hans Engel 2010

Harmonika score for Anna's Kontra. The piece is in 3/8 time with a tempo of 104. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a rest followed by a melodic line with notes G, D, G, D, C, G, D. The second staff continues the melody and includes a dynamic marking of *mf*. The third staff features a series of chords (D, G, D, D7, G) and a repeat sign with first and second endings. The fourth staff continues the melody with notes D, A, and a dynamic marking of *mf*. The fifth staff concludes the piece with notes D, A, Hm, G, D, A, A7, D, and a **D.C.** instruction.

Slutspil ad Fine (i st. for 1. reprise)

Slutspil ad Fine score for Anna's Kontra. This section is in 3/8 time with a tempo of 104. It consists of two staves of music. The first staff begins with a rest followed by a melodic line with notes G, D, G, D, C, G. The second staff continues the melody and includes a dynamic marking of *mf* and ends with the word **Fine**.

Bas ♩ = 104

Bas score for Anna's Kontra. The piece is in 3/8 time with a tempo of 104. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a rest followed by a bass line with notes G, D, G, D, C, G, D. The second staff continues the bass line and includes a dynamic marking of *mf* and the word **Fine**. The third staff features a series of chords (G, D, G, D, D7, G) and a repeat sign with first and second endings. The fourth staff continues the bass line with notes G, D, G, D, G, D, G, D, and a dynamic marking of *mf*. The fifth staff concludes the piece with notes G, D, G, D, G, D, G, D.

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## Dansebeskrivelse

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(Dansen svarer til 246. Russisk Kontra)

**Opstilling: 4 par i kvadrille.**

Musiktakt	1-16	1. tur	a) Stor kreds med solen, 1 omgang, 16 gangtrin.
-	17-24		b) Kryds: 1. og 2. par krydser ved at damen danser foran egen herre forfra gennem parret til venstre for hende og møder egen herre på modsatte pars plads. 8 gangtrin. Herren danser bagom egen dame forfra igennem parret, der står til højre for ham, og møder egen dame på modsatte pars plads. 8 gangtrin. Ved mødet i kryd med modstående danser går damen først igennem. Alle begynder med højre fod.
<p style="text-align: center;">Medens 1. og 2. par krydser, åbner 3. og 4. par ved at danse 4 gangtrin: Herren skråt frem til venstre, damen skråt frem til højre, baglæns tilbage til egen plads, 4 gangtrin.</p>			
-	25-32		På modsat plads danser 1. og 2. par rundt med almindelig fatning, 8 hurretrin.
-	17-32		1. og 2. par krydser tilbage på samme måde, altså damerne gennem parret til venstre og herrene gennem parret til højre, omdansning på egne pladser. 3. og 4. par åbner som før.
-	33-48		Nu krydser 3. og 4. par, 1. og 2. par "åbner", alt som foran beskrevet.

**Turerne i 1. reprise, takt 1-16, er alle med 16 hurretrin og kan efter behag omfatte:**

**Sving med egen danser, alm. fatning.**

**Enhånds damemølle - Tohånds herremølle - Damekreds med livfatning - ditto Herrekreds.**

**Stor kreds med solen, 1 omgang, 16 Gangtrin.**

**Dansen slutter i 1. reprise, takt 1-16 med sving med egen danser, 16 hurretrin.**