

CLARINET IN B \flat

J1. BABY BAND BLUE'S

HANS ENGEL

$\text{♩} = 120$ 7 RIT. $\text{♩} = 100$

1-7

ff 3 3

11

15

ff 3 3

19

22

TENOR SAXOPHONE

J1. BABY BAND BLUE'S

Musical score for Tenor Saxophone, titled "J1. BABY BAND BLUE'S" by HANS ENGEL. The score is in 4/4 time and consists of three staves of music. The first staff begins with a tempo marking of ♩ = 120 and a 7-measure rest. The second staff starts with a "RIT." (ritardando) marking and a tempo change to ♩ = 100. The piece features various musical notations including triplets, slurs, and dynamics such as *p* (piano). The score concludes with an 8-measure rest and a double bar line. The page number "17-24" is printed at the bottom right of the score.

BARITONE SAXOPHONE

J1. BABY BAND BLUE'S

$\text{♩} = 120$ 7 RIT. . . $\text{♩} = 100$ HANS ENGEL

1-7

f 3 3 3 3 3

11 3 3 3 3 3 3 3

15 3 3 8

17-24

PIANO

J1. BABY BAND BLUE'S

HANS ENGEL

♩ = 120

mp

4

8 RIT. ♩ = 100

13

17

21

BASS

J1. BABY BAND BLUE'S

HANS ENGEL

$\text{♩} = 120$

4 *mf* 3 3 3 3 3 3 3 3

5 3 3 RIT. $\text{♩} = 100$

9 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3

DRUMS

J1. BABY BAND BLUE'S

$\text{♩} = 120$ 7 RIT. $\text{♩} = 100$ HANS ENGEL

1-7

10

13

16

19

22

mf

Detailed description: This is a drum score for the piece 'Baby Band Blue's'. It is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The score starts with a tempo of 120 beats per minute. A 7-measure rest is indicated by a horizontal line with the number '7' above it. The first measure of music begins at measure 8, marked with a mezzo-forte (*mf*) dynamic. The tempo then changes to 100 beats per minute, indicated by a 'RIT.' (ritardando) marking and a dotted line. The score consists of six systems of music, with measure numbers 10, 13, 16, 19, and 22 marking the beginning of each system. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the cymbal, and a vertical line with a diagonal slash for the bass drum. The piece concludes with a double bar line at the end of the sixth system.