

# 81. Baseturen

(Jesper Halkjær 80 år)

## Violin 1

Hans Engel 2016

The musical score for Violin 1 consists of three distinct pieces:

- March:** The first piece is in 2/4 time with a tempo of 120. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and dotted rhythms.
- Vals:** The second piece is in 3/4 time with a tempo of 56. It starts with a treble clef, a key signature of three sharps (F#, C#, and G#), and a dynamic marking of *f*. The melody features a mix of eighth and quarter notes.
- Hopsa:** The third piece is in 2/4 time with a tempo of 144. It begins with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The piece includes first and second endings, indicated by bracketed lines with '1.' and '2.' above them.

The score concludes with the instruction **D.S. al Fine**.

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## Violin 2

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$\text{♩} = 120$  March

*mf*

$\text{♩} = 56$  Vals

*mf*

$\text{♩} = 144$  Hopsa

*mf*

*mf*

1. 2.

1. 2.

D.S. al Fine

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Fløjte

(Jesper Halkjær 80 år)

Hans Engel 2016

♩ = 120 March 7

*mf*

♩ = 56 Vals

*mf*

*f*

♩ = 144 Hopsa *tr~*

*mf*

1. 2. 8

*mf*

1. 2.

D.S. al Fine

## A-klarinet

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**March**  $\text{♩} = 120$

*mf*

**Vals**  $\text{♩} = 56$

*mf*

**Hopsa**  $\text{♩} = 144$

*mf*

*mf*

**D.S. al Fine**

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## Contrabas

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Hans Engel 2016

**♩ = 120 March**

*f marcato (melodi)*

**♩ = 56 Vals**

*f*

*f (melodi)*

**♩ = 144 Hopsa**

*mf*

*mf*

**D.S. al Fine**

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## Harmonika

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Hans Engel 2016

*♩* = 120 March

*mp* D D A D A A<sup>7</sup> A<sup>7</sup> D D

D A A<sup>7</sup> A<sup>7</sup> D

*♩* = 56 Vals

A *mp* E F#m

D Hm E<sup>7</sup> *mf* A

E E F#m D E<sup>7</sup> A

*♩* = 144 Hopsa

*mp* D A<sup>7</sup> Hm

G A<sup>7</sup> D Hm

8

D A<sup>7</sup> Hm

Hm G A<sup>7</sup> Hm D **D.S. al Fine**