

A13. Blomster Sekstur

Violin 1

Arr.: Hans Engel 1997

$\text{♩} = 60$

G Hop-/Hopsatrin D D⁷

D⁷ G G Hoptrin D G D

D⁷ G D Hoptrin D

A. D A⁷ 1. D 2. D

The Violin 1 part is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 60. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Chords G, Hop-/Hopsatrin, D, and D7 are indicated above the staff. The second staff continues with notes A4, G4, F#4, E4, D4, C4, with a repeat sign at the beginning and a slur over the last three notes. Chords D7, G, G Hoptrin, D, G, and D are indicated. The third staff has notes D4, C4, B3, A3, G3, F#3, with a repeat sign at the beginning and a slur over the last three notes. Chords D7, G, D Hoptrin, and D are indicated. The fourth staff has notes G3, F#3, E3, D3, C3, B2, with a repeat sign at the beginning and a slur over the last three notes. Chords A., D, A7, 1. D, and 2. D are indicated.

Violin 2

$\text{♩} = 60$

1. 2.

The Violin 2 part is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 60. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The second staff continues with notes A4, G4, F#4, E4, D4, C4, with a repeat sign at the beginning and a slur over the last three notes. The third staff has notes D4, C4, B3, A3, G3, F#3, with a repeat sign at the beginning and a slur over the last three notes. The fourth staff has notes G3, F#3, E3, D3, C3, B2, with a repeat sign at the beginning and a slur over the last three notes. First and second endings are indicated at the end of the fourth staff.

Blomster Sekstur

A-klarinet

Arr.: Hans Engel 1997

$\text{♩} = 60$

Bas

$\text{♩} = 60$

Hoptrin

Hopsatrin