

1. Violin/Harmonika A24. Calle Schewens Vals

Evert Taube

$\text{♩} = 60$

9 *f*

18

26

33

41 *mf*

49

57

66 *f*

75

84 *Kl. Solo* Hm *Tutti*

93 Hm *Kl. Solo* Hm *Tutti* G7

102 F#7 3 Hm H7 Em Hm F#7 Hm

111 F#7 Hm 3 F#7 Hm G7 F#7 3 Hm

120 Hm A7 D 3 A7 3 D

129 *f*

138

146

A24. Calle Schewens Vals

Hans Engel 2012

2 A-Klarinet

$\text{♩} = 60$

9 *f*

19

26

33

41 *mf*

49

57

66 *f*

76

86 *Solo*

95 *Solo ff* *Tutti mf*

104 *ff* *mf*

114

123 *f*

132

143

2. Violin

A24. Calle Schewens Vals

Hans Engel 2012₃

$\text{♩} = 60$

10 *mp*

19

26

33

41 *p*

49

57

66 *mp*

75

84

94

104

115

125 *mf*

134

144

A24. Calle Schewens Vals

4 Bas $\text{♩} = 60$

Hans Engel 2012

The musical score is written for four bassoon parts, each on a separate staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score is divided into measures, with measure numbers 10, 19, 26, 33, 41, 49, 57, 66, 75, 84, 93, 102, 112, 121, 130, and 142 indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings at measures 41-49 and 57-66. The piece concludes with a final cadence at measure 142.