

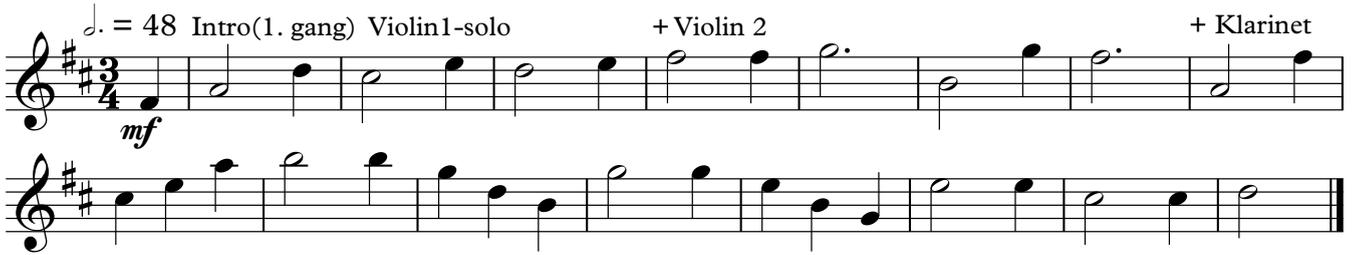
75. DANSANT d'AMOUR

Violin 1

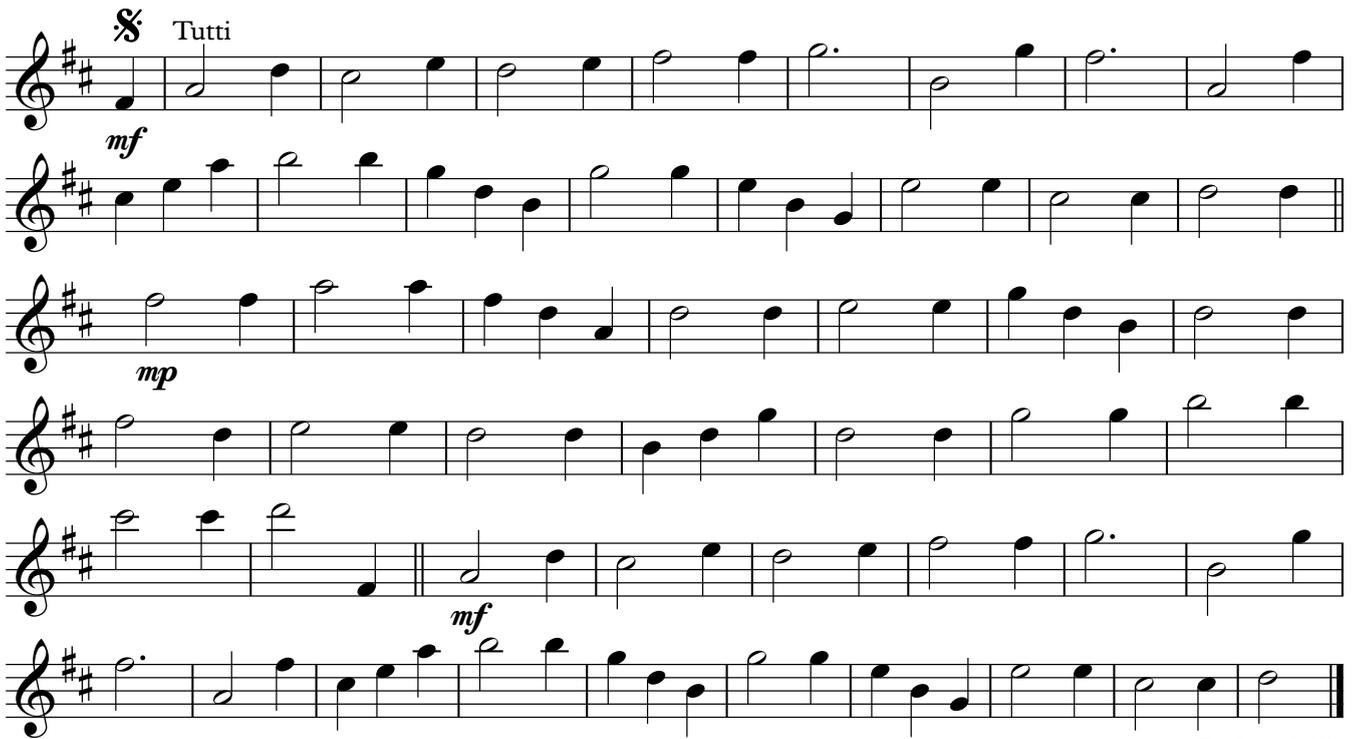
Valsetema

Hans Engel 2014

$\text{♩} = 48$ Intro(1. gang) Violin1-solo + Violin 2 + Klarinet



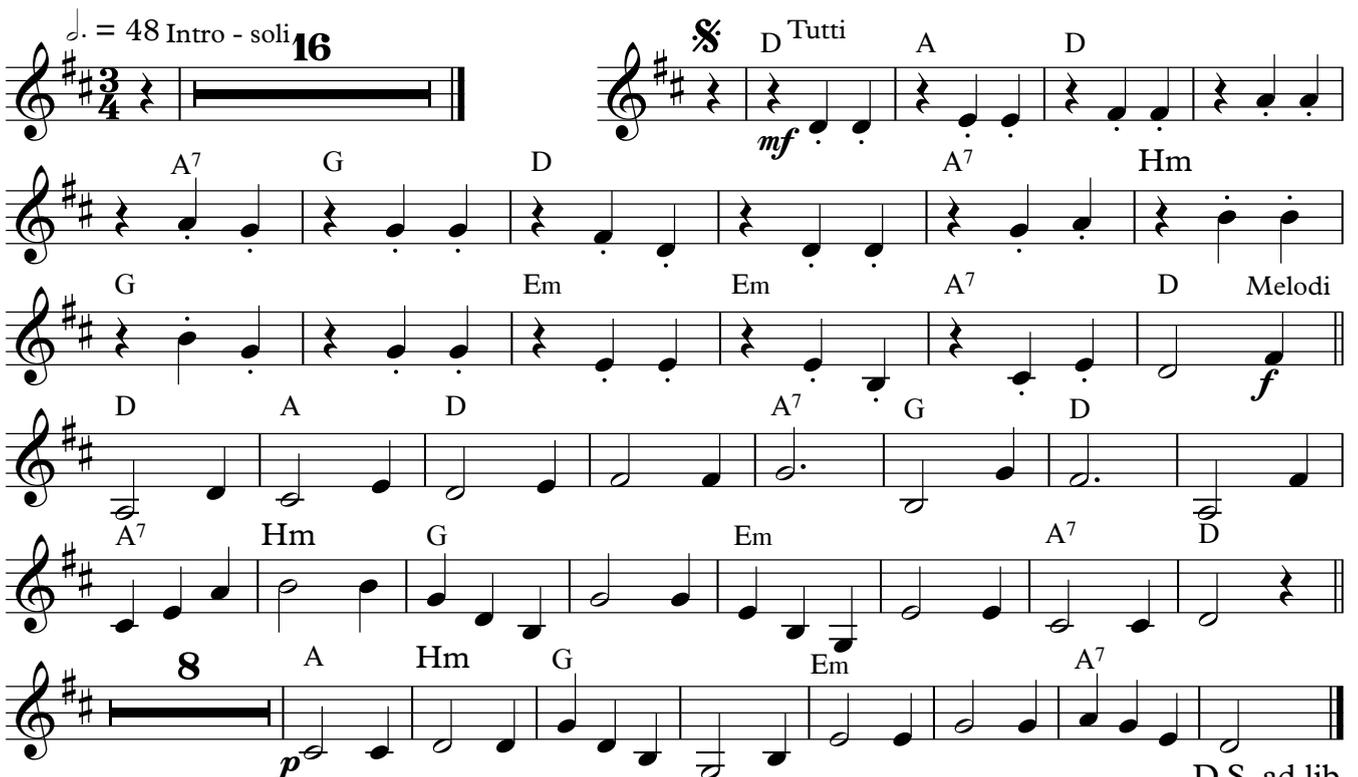
Tutti



D.S. ad lib.

Harmonika

$\text{♩} = 48$ Intro - soli **16**



D.S. ad lib.

2 Violin 2

75. DANSANT d'AMOUR

Valsetema

Hans Engel 2014

$\text{♩} = 48$ **3** Intro - soli *mf*

mp **§** Tutti

f

D.S. ad lib.

Detailed description: This block contains the Violin 2 musical score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 48. The score starts with a three-measure rest labeled 'Intro - soli' in *mf*. The first staff contains the main melody, with dynamics ranging from *mf* to *f*. A section marked 'Tutti' begins with a repeat sign. The piece concludes with 'D.S. ad lib.'.

Bas

$\text{♩} = 48$ Intro - soli **16** **§** Tutti

mf *mf* *mf*

Detailed description: This block contains the Bass musical score. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 48. The score starts with a sixteen-measure rest labeled 'Intro - soli' in *mf*. The first staff contains the accompaniment, with dynamics ranging from *mf* to *f*. A section marked 'Tutti' begins with a repeat sign. The piece concludes with 'D.S. ad lib.'.

75. DANSANT d'AMOUR

3

A-Klarinet

Valsetema

Hans Engel 2014

$\text{♩} = 48$ **6** Intro - soli

mf

4 Tutti **4**

mp

D.S. ad lib.