

# 79 Dansevisse

## Violin 1

Hans Engel 2015

Violin 1 musical score in G major (one sharp) and 3/4 time. The tempo is marked  $\text{♩} = 72$ . The score consists of five staves. The first staff begins with a *ff* dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket and a *mf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has first and second ending brackets, with the second ending ending in **Fine**.

## Harmonika

Harmonika musical score in G major (one sharp) and 3/4 time. The tempo is marked  $\text{♩} = 72$ . The score consists of five staves. The first staff has a *mf* dynamic and includes chord symbols: A, A, A, A, E, E, E<sup>7</sup>. The second staff includes chord symbols: A, D, A, A, A, A, E, E<sup>7</sup>. The third staff has a *mf* dynamic and includes chord symbols: 1. A, 2. A, A, H7, C<sup>#m</sup>, A, F<sup>#m</sup>, H7. The fourth staff includes chord symbols: E, A, D, A, A, A. The fifth staff includes chord symbols: A, E, E<sup>7</sup>, 1. A, 2. A, and ends with **Fine**.

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## Violin 2

Hans Engel 2015

*♩. = 72*



The Violin 2 part consists of five staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The first staff begins with a forte (*f*) dynamic and contains a first ending. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic and contains a second ending. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes with a first ending leading to a second ending, which ends with the word "Fine".

## Bas

*♩. = 72*



The Bass part consists of five staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The first staff begins with a forte (*f*) dynamic. The second staff continues the accompaniment. The third staff features a mezzo-forte (*mf*) dynamic and contains first and second endings. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes with a first ending leading to a second ending, which ends with the word "Fine".

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## A-Klarinet

Hans Engel 2015

$\text{♩} = 72$

*f*

*mf*

*mp*

*f* **Fine**