

42. Den skæve Schottis

Hans Engel 2000/2005

Violin 1

$\text{♩} = 80$ D Em E7

f A Em A7 D

D Em A D G

A7 D Hm A

Fine Hm *mf dolce* Em A7 Hm

Hm Em F#7 Hm

Hm Em A7 *sf* D

D.C. al Fine

The Violin 1 part consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 80. The first staff starts with a repeat sign and a D chord. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include forte (f), mezzo-forte (mf), and sforzando (sf). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Violin 2

$\text{♩} = 80$ D Em E7

f A Em A7 D

D Em A D G

A7 D **Fine** Hm A

D Hm *mp dolce* Em A7 Hm

Hm Em F#7 Hm

Hm Em A7 *sf* D

D.C. al Fine

The Violin 2 part consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 80. The first staff starts with a repeat sign and a D chord. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and sforzando (sf). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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Fløjte

$\text{♩} = 80$

Flute score for 'Den skæve Schottis'. The piece is in D major and 2/4 time. The score consists of six staves of music. The first three staves contain the main melody with various ornaments and slurs. The fourth staff begins with the word 'Fine' and a half note D, followed by a *pp dolce* section. The fifth and sixth staves continue the melody with dynamic markings *mf* and *sf*, and include the instruction 'D.C. al Fine'.

Chord progression: D, Em, E⁷, A, A, Em, A⁷, D, Em, A, D, G, A⁷, D, *pp dolce*, *mf* Hm, Em, *sf* F^{#7}, Hm, Em, A⁷, D.

A-klarinet

$\text{♩} = 80$

A-Clarinet score for 'Den skæve Schottis'. The piece is in D major and 2/4 time. The score consists of six staves of music. The first two staves contain the main melody with dynamic markings *mf* and *p dolce*. The third and fourth staves continue the melody with dynamic markings *mf* and *sf*. The fifth and sixth staves include the instruction 'D.C. al Fine'.

Dynamic markings: *mf*, *p dolce*, *mf*, *sf*.

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Bas

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$\text{♩} = 80$



mf



Fine



p dolce



mp



D.C. al Fine