

63. Den søde Hamborger

1. Violin

Hans Engel 2011

♩ = 96

Violin score for 'Den søde Hamborger'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff ends with a repeat sign and a key signature change to two sharps (F#, C#). The fourth staff begins with a forte (*f*) dynamic. The fifth staff features first and second endings, with the first ending leading to a repeat and the second ending leading to the final cadence.

Harmonika

♩ = 96

Harmonika score for 'Den søde Hamborger'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a measure with a fermata and the number '8'. The second staff includes a mezzo-piano (*mp*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff features first and second endings, with the first ending leading to a repeat and the second ending leading to the final cadence. Chord symbols are provided above the notes: A, E, A, E, F#m, D, E7, A, A, E, D, E, A, F#m, E, D, E7, A, D, A, D, A, Hm, G, A7, D, D.

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2. Violin

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♩ = 96

Violin part musical score in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff begins with a repeat sign and a *mf* dynamic marking, followed by six measures of eighth-note patterns. The third staff continues with eighth-note patterns, including a key signature change to A major (two sharps) in the final measure, marked with a *f* dynamic. The fourth staff features a first ending (1.) and a second ending (2.) over the final two measures.

Bas

♩ = 96

Bass part musical score in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains eight measures of eighth-note patterns. The second staff begins with a repeat sign and a *mf* dynamic marking, followed by seven measures of eighth-note patterns. The third staff continues with eighth-note patterns, including a key signature change to A major (two sharps) in the final measure, marked with a *f* dynamic. The fourth staff features a first ending (1.) and a second ending (2.) over the final two measures.

63. Den søde Hamburger

Fløjte

Hans Engel 2011

♩ = 96

Musical score for Fløjte (Flute) in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 96. The score consists of four staves of music. The first staff begins with a measure of rest marked with the number 8, followed by a series of eighth notes. The dynamic marking *f* (forte) is placed below the first staff. The second staff continues the melody with eighth notes and includes a repeat sign with a first ending bracket. The dynamic marking *mf* (mezzo-forte) is placed below the second staff. The third staff continues the melody with eighth notes and includes a repeat sign. The fourth staff begins with a measure of rest marked with the number 8, followed by a series of eighth notes. The dynamic marking *f* is placed below the fourth staff. The score concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.

A-Klarinet

♩ = 96

Musical score for A-Klarinet (Alto Clarinet) in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 96. The score consists of four staves of music. The first staff begins with a measure of rest marked with the number 4, followed by a series of eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the first staff. The second staff continues the melody with eighth notes and includes a repeat sign with a first ending bracket. The dynamic marking *mf* (mezzo-forte) is placed below the second staff. The third staff continues the melody with eighth notes and includes a repeat sign. The dynamic marking *mp* is placed below the third staff. The fourth staff begins with a measure of rest marked with the number 4, followed by a series of eighth notes. The dynamic marking *mf* is placed below the fourth staff. The score concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.