

6. Den 'sørgmuntre' Vals

Hans Engel 1989

Violin 1

$\text{♩} = 60$

Em Em Cdim Em Cdim H^7 $\text{H}^7 \text{Cdim}$ H^7
 Em H^7 Em Em Em Cdim Em Cdim H^7 H^7
 H^7 $\text{E}^6\text{m H}^7$ Em G G G $\text{D}^7 \text{G}$ D^7
 D^7 D^7 G D^7 G G G
 D G D D G D D^7 G

Violin 2

$\text{♩} = 60$

p
 mf

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Fløjte

$\text{♩} = 60$

mp

f

Bas $\text{♩} = 60$

mp

mf

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A-klarinet 1

$\text{♩} = 60$

p

f

The score for A-klarinet 1 consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 60. The first staff starts with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some phrases slurred together. The third staff introduces a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the sixth staff.

A-klarinet 2

$\text{♩} = 60$

p

f

The score for A-klarinet 2 consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 60. The first staff starts with a piano (*p*) dynamic. The music is characterized by eighth-note patterns and slurs. The third staff introduces a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the sixth staff.