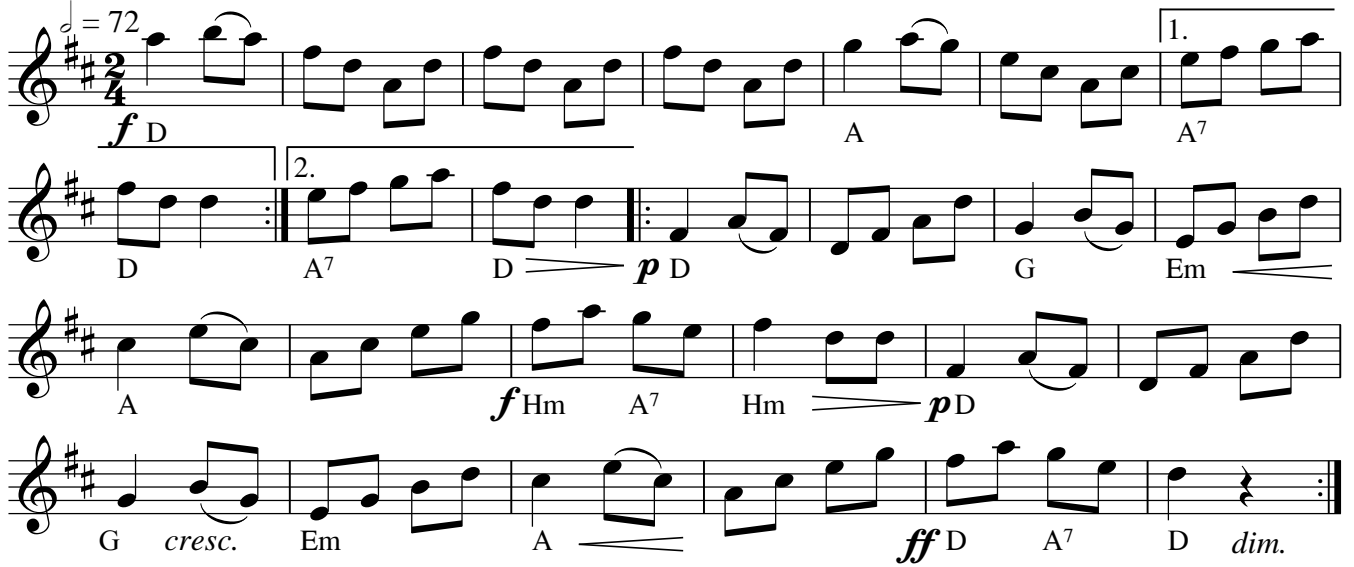


A07. ENGELSK MOLEVIT

Arr.: Hans Engel 2001

Violin 1

$\text{♩} = 72$



Violin 1 score in G major, 2/4 time, tempo 72. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a D chord. The second staff has a first ending and a second ending. The third staff features a forte (*f*) dynamic and a half-diminished (Hm) chord. The fourth staff ends with a fortissimo (*ff*) dynamic and a dim. marking.

f D A A⁷
D A⁷ D *p* D G Em
A *f* Hm A⁷ Hm *p* D
G *cresc.* Em A *ff* D A⁷ D *dim.*

Violin 2

$\text{♩} = 72$



Violin 2 score in G major, 2/4 time, tempo 72. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a dim. marking, and a final forte (*f*) dynamic.

f
p *f*
p *cresc.* *f* *dim.* *f*

Bas

$\text{♩} = 72$



Bass score in G major, 2/4 time, tempo 72. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a dim. marking.

mf *p*
mf *p*
f *dim.*

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Fløjte

♩ = 72

mf

p *mf* *p*

f *dim.*

A-klarinet

♩ = 72

mf

p *cresc.* *f*

f *dim.* *f*