

99. Fandango

Violin 1

Hans Engel 2017

$\text{♩} = 96$

Violin 1 score for Fandango. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic. The piece concludes with a double bar line.

Harmonika

Hans Engel 2017

$\text{♩} = 96$

Harmonika score for Fandango. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes chord markings: D, A, A7, D, A7, Hm, and G. The second staff has a piano (*p*) dynamic and includes a 4-measure rest. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff includes chord markings: A, D, A7, G, and D. The piece concludes with a double bar line.

Violin 2

Hans Engel 2017

$\text{♩} = 96$

Violin 2 score for Fandango. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic. The piece concludes with a double bar line.

99. Fandango

Fløjte

Hans Engel 2017

$\text{♩} = 96$

$\frac{2}{4}$ *mf*

p

mf

The flute part consists of three staves. The first staff begins with a tempo marking of quarter note = 96 and a 2/4 time signature. It features a four-measure rest followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The second staff starts with a piano (*p*) dynamic and contains a more complex melodic line with many sixteenth notes. The third staff continues the melodic development with a mezzo-forte (*mf*) dynamic.

A-Klarinet

Hans Engel 2017

$\text{♩} = 96$

$\frac{2}{4}$ *mf*

mp

The alto clarinet part consists of five staves. The first staff has a tempo marking of quarter note = 96 and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues this melodic line. The third staff starts with a mezzo-piano (*mp*) dynamic and includes some sixteenth-note passages. The fourth and fifth staves continue the melodic development with various rhythmic patterns.

Bas

Hans Engel 2017

$\text{♩} = 96$ pizz.

$\frac{2}{4}$ *mf*

mp

mf

The bass part consists of three staves. The first staff has a tempo marking of quarter note = 96 and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a *pizz.* (pizzicato) instruction. The line consists of quarter notes and eighth notes. The second staff starts with a mezzo-piano (*mp*) dynamic and continues the rhythmic pattern. The third staff returns to a mezzo-forte (*mf*) dynamic and concludes the part.