

62. FESTPOLONÆSE

Hans Engel 2010

Violin 1

♩ = 86 March maestoso

Measures 1-24 of the Violin 1 part. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 'March maestoso' with a quarter note equal to 86. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings, accents, and a crescendo. Measure 24 ends with a double bar line and a repeat sign.

Measures 28-51 of the Violin 1 part. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Polonæsetrin rundt' with a quarter note equal to 120. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings, accents, and a crescendo. Measure 51 ends with a double bar line and a repeat sign.

Violin 1

56

1. 2.

61 *Soloviolin*

f 3 3 3 3

66

3 3 3 *ff* *f* 3

71

3 3 3

74

ad lib. 8^{va}

78 *Tutti*

f

82

86

91

f

96

99

1. 2.

62. FESTPOLONÆSE

Violin 2

$\text{♩} = 86$ March maestoso

Hans Engel 2010

Violin 2

55

1. 2.

62 *Solo violin* **16** *Tutti*

mf

81

86

91

mf

97

1. 2.

62. FESTPOLONÆSE

5
Hans Engel 2010

Blokfløjte

♩ = 86
March maestoso

1. *mf*

7 2.

12 1. *mp*

18 2. *cresc.*

23 *accel.* *mf*

28 ♩ = 120 *Polonæsetrin parvis rundt* *mp*

34

39

44 *mp*

50 *mf*

Blokfløjte

56

1. 2.

62 *Solo violin* **16** *Tutti*

81

86 *mp*

92 *mf*

98

62. FESTPOLONÆSE

7

A-klarinet

Hans Engel 2010

$\text{♩} = 86$ *March maestoso*

1.

2.

1.

3

3

accel.

$\text{♩} = 120$ *Polonæsetrin parvis rundt*

mf

mf

mf

mf

A-klarinet

56

1. 2.

62 *Soliviolin* **16** *Tutti*

mf

82

86

92

mf

98

1. 2.

62. FESTPOLONÆSE

Hans Engel 2010

Bas ♩ = 86 *March maestoso*

7 *f*

12 1.

17 *mf*

22 2. *f*

25 *accel.*

28 *f*

28 ♩ = 120 *Polonæsetrin parvis rundt*

36 *mf*

44 *mf staccato*

52 *mf*

61 1. 2.

62 *Soloviolin*

16

Tutti

84 *mf*

92 *mf*

98 *mf*

99 1. 2.

62. FESTPOLONÆSE

10

Cello $\text{♩} = 86$ *March maestoso*

Hans Engel 2010

1.

2.

p marcato

1.

mf cresc.

f
accel.

mf

mf

mf

mf

mf

Cello

55

1. 2.

62 *Soloviolin* **16** 78 *Tutti*

81

86

mf

91

mf

96

99

1. 2.

12^C-Trompet

62. FESTPOLONÆSE

Hans Engel 2010

♩ = 86

mf

7

2.

11

8

24

62

mp

89

94

98

1.

2.

62. FESTPOLONÆSE

Harmonika 

Hans Engel 2010/11

♩ = 86 *March maestoso*

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: Dm, Gm, Dm, Bb. Dynamics: *mf*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Chords: Gm, A7, Dm, A, A7. Measure numbers 6 and 11 are indicated.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Chords: D, D, D, G, D. Dynamics: *p*. Measure number 11 is indicated.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two sharps (F#C#). Chords: G, Em, A7, D. Measure number 16 is indicated.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two sharps. Chords: D, Hm, E7, A. Measure number 20 is indicated.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, E, A. Dynamics: *mp*. Measure number 24 is indicated. **acc.** and $\text{♩} = 120$ are marked.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two sharps. Chords: E, A, E, Hm, E7. Measure number 30 is indicated.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, A, E, A, Hm7, A. Measure number 35 is indicated.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, E, A, D, A7. Measure number 40 is indicated.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two sharps. Chords: E, A, H7, E. Dynamics: *mf*. Measure number 44 is indicated.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, H7, E, A, A. Dynamics: *mf*. Measure number 49 is indicated.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two sharps. Chords: E, A, E. Measure number 54 is indicated.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two sharps. Chords: Hm, E7, A, A. Measure number 57 is indicated.

Soloviolin 78 Tutti ♩ = 120

16

mf

A E A Hm7 A

Basstemmen spilles ad libitum - eller divisi ved flere harmonikaer.

82

A E A⁷ D A

86

mf

E A H⁷ E

91

mf

A H⁷ E A A A

96

E A E

99

Hm E⁷ A A

1. 2.