

A14. "Figaro"

Arr.: Hans Engel 2002

♩. = 64

mf

1. D G

2. D G

f

A D A7

1. D 2. D

G Vals

mf

D G C G D⁷ G

Detailed description: This is a guitar score for the piece 'Figaro'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 64. The first measure has a G chord above it. The music features a mix of eighth and sixteenth notes, with some slurs. The second staff continues the melody, with a dynamic marking of *mf* and a first ending bracketed over the final two measures. The third staff starts with a second ending bracketed over the first two measures, followed by a key signature change to two sharps (F# and C#) and a 3/8 time signature. The dynamic is *f*. The fourth staff returns to 6/8 time and features a dynamic marking of *mf*. It includes a section labeled 'Vals' with a 3/8 time signature. The piece concludes with a final staff containing several chords: D, G, C, G, D⁷, and G.

Violin 2

♩. = 64

mp

1.

2.

mf

1.

2.

Detailed description: This is a Violin 2 score for the piece 'Figaro'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 64. The dynamic is *mp*. The second staff starts with a second ending bracketed over the first two measures, followed by a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*. The third staff continues the melody, with a first ending bracketed over the final two measures and a second ending bracketed over the first two measures. The piece concludes with a final staff containing several chords: D, G, C, G, D⁷, and G.

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