

A15. Firkantet Pirrevals

Violin 1

(Roskilde)

Arr.: Hans Engel 1998

$\text{♩} = 100$ D A

1. 2. D D A D A⁷ D

The Violin 1 part is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The first staff contains the first ending, which ends with a repeat sign. The second staff contains the second ending, which also ends with a repeat sign. Chord symbols D, A, D, A⁷, and D are placed above the notes in the second ending.

Violin 2

$\text{♩} = 100$

1. 2.

The Violin 2 part is written in treble clef with a key signature of two sharps and a 2/4 time signature. The tempo is marked as quarter note = 100. The first staff contains the first ending, and the second staff contains the second ending, both ending with repeat signs.

A-klarinet

$\text{♩} = 100$

1. 2.

The A-clarinet part is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 100. The first staff contains the first ending, and the second staff contains the second ending, both ending with repeat signs.

Bas $\text{♩} = 100$

1. 2.

The Bass part is written in bass clef with a key signature of two sharps and a 2/4 time signature. The tempo is marked as quarter note = 100. The first staff contains the first ending, and the second staff contains the second ending, both ending with repeat signs.