

38. For- & Bag- Polka

Hans Engel 2003

Violin 1

$\text{♩} = 96$ G Gang-/Totrin

$\text{♩} = 116$ C Polkatrin

$\text{♩} = 132$ Hopsa

Violin 1 score for three pieces: Gang-/Totrin (6/8), Polkatrin (2/4), and Hopsa (2/4). The score includes treble clef, key signature of one sharp (F#), and various chords (G, D, C, Am, D7, Em, A7) and repeat signs.

Bas

$\text{♩} = 96$ Gang-/Totrin

$\text{♩} = 116$ Polkatrin

$\text{♩} = 132$ Hopsa

Bass score for three pieces: Gang-/Totrin (6/8), Polkatrin (2/4), and Hopsa (2/4). The score includes bass clef, key signature of one sharp (F#), and various chords (G, D7, C) and repeat signs.

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Violin 2

♩ = 96 Gang-/Totrin

f

♩ = 116 Polkatrin

mf

♩ = 126 Hopsa

f

1. 2.

The Violin 2 part consists of five systems of music. The first system is for 'Gang-/Totrin' in 6/8 time, marked *f*. The second system continues the piece. The third system is for 'Polkatrin' in 2/4 time, marked *mf*. The fourth system continues the piece. The fifth system is for 'Hopsa' in 2/4 time, marked *f*, and includes first and second endings.

A-klarinet

♩ = 96 Gang-/Totrin

mf

♩ = 116 Polkatrin

♩ = 126 Hopsa

f

1. 2.

The A-klarinet part consists of five systems of music. The first system is for 'Gang-/Totrin' in 6/8 time, marked *mf*. The second system continues the piece. The third system is for 'Polkatrin' in 2/4 time. The fourth system continues the piece. The fifth system is for 'Hopsa' in 2/4 time, marked *f*, and includes first and second endings.