

93. GALOPADE

Violin 1

Chassétrin ♩ = 96 Hans Engel 2016

Totrin *p*

D.C. ad lib. poi Coda

Coda Galop ♩ = 120

mf

Harmonika

Chassétrin 4 ♩ = 96 Hans Engel 2016

mf

Totrin (melodi) *mp*

D.C. ad lib. poi Coda

Coda Galop G ♩ = 120

mf

93. GALOPADE

Violin 2

$\text{♩} = 96$ Chassétrin Hans Engel 2016

mf

1. 2.

Totrin

p

D.C. ad lib. poi Coda

Coda $\text{♩} = 120$ Galop

mf

1.2. 3.

Bas

$\text{♩} = 96$ Chassétrin Hans Engel 2016

mf pizz.

Totrin

mp

D.C. ad lib. poi Coda

Coda $\text{♩} = 120$ Galop

mf pizz.

1.2. 3.

93. GALOPADE

3

Fløjte

$\text{♩} = 96$ Chassétrin Hans Engel 2016

The score for the Fløjte part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, starting with a *mf* dynamic. The second staff continues the melody and includes two first/second endings. The third staff is labeled 'Totrin 4' and features a 4-measure rest followed by a melody in a 2/4 time signature with a *p* dynamic. The piece concludes with the instruction 'D.C. ad lib. poi Coda'.

mf

Totrin 4 *p* D.C. ad lib. poi Coda

Galop $\text{♩} = 120$

Coda

The Coda section for the Fløjte part is written on two staves. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as Galop with a quarter note equal to 120 beats. The first staff begins with a *mf* dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melody and includes three first/second endings.

mf

A-Klarinet

$\text{♩} = 96$ Chassétrin Hans Engel 2016

The score for the A-Klarinet part consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, starting with a *mf* dynamic. The second staff continues the melody and includes two first/second endings. The third staff is labeled 'Totrin 4' and features a 4-measure rest followed by a melody in a 2/4 time signature with a *p* dynamic. The piece concludes with the instruction 'D.C. ad lib. poi Coda'.

mf

Totrin 4 *p* D.C. ad lib. poi Coda

Galop $\text{♩} = 120$

Coda

The Coda section for the A-Klarinet part is written on two staves. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked as Galop with a quarter note equal to 120 beats. The first staff begins with a *mf* dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melody and includes three first/second endings.

mf