

CLARINET IN B \flat

J2. HAMA'S BLUE'S

HANS ENGEL

$\text{♩} = 96$

6

12

17

22

TENOR SAXOPHONE

12. HAMA'S BLUE'S

HANS ENGEL

♩ = 96

4/4

1-4

f 3

3

9

3

3

14

3

3

19

3

3

23

3

3

DRUM SET

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4/4 time signature. First staff of music with a 4-measure rest followed by a melodic line.

4-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks.

7-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks.

10-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks.

13-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks.

16-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks.

19-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks.

22-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks.

24-measure rest, followed by a melodic line and a drum set pattern of eighth notes with 'x' marks. A large '2' is written above the staff.

PIANO

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mf

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes chords in both hands and a melodic line in the right hand.

6

Musical notation for measures 6-10. The notation continues with chords and a melodic line in the right hand.

11

Musical notation for measures 11-15. A triplet of eighth notes is marked with a '3' and a bracket in the bass line of measure 14.

16

Musical notation for measures 16-19. The notation continues with chords and a melodic line in the right hand.

20

Musical notation for measures 20-22. The notation continues with chords and a melodic line in the right hand.

23

Musical notation for measures 23-26. A triplet of eighth notes is marked with a '3' and a bracket in the bass line of measure 25. The piece concludes with a double bar line and repeat dots.

BASS

J2. HAMA'S BLUE'S

♩ = 96

HANS ENGEL

4 *mf* 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3

24 3 3 3 3