

92. Harevad Sekstur

Violin 1

Hans Engel 2016

$\text{♩} = 96$ Gangtrin/Hurretrin

The violin score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 96. The first measure is marked with a forte *f* dynamic. The second staff continues the melody and includes a section labeled 'Gangtrin' with a forte *f* dynamic. The third staff features a first ending (1.) and a second ending (2.) leading to a section labeled 'Totrin' with a mezzo-piano *mp* dynamic. The fourth staff includes another first ending (1.) and second ending (2.) leading to a section labeled 'Vals' with a tempo of quarter note = 56 and a forte *f* dynamic. The fifth staff concludes the piece with a first ending (1.) and second ending (2.).

Harmonika

Hans Engel 2016

Gangtrin/Hurretrin $\text{♩} = 96$

The harmonika score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 96. The first measure is marked with a mezzo-forte *mf* dynamic. The second staff includes a section labeled 'D Gangtrin A' with a first ending (1. D) and a mezzo-forte *mf* dynamic. The third staff includes a section labeled '2. D Hm G Totrin Em D' with a first ending (1. Hm) and a piano *p* dynamic. The fourth staff includes a section labeled '2. G G Vals ♩ = 56 D G D' with a mezzo-forte *mf* dynamic. The fifth staff includes a section labeled 'Em C D7' with a first ending (1. G) and second ending (2. G).

92. Harevad Sekstur

Violin 2

Hans Engel 2016

$\text{♩} = 96$ Gangtrin/Hurretrin

mf

Gangtrin

mf

Totrin

mp

$\text{♩} = 56$ Vals

mf

The score for Violin 2 consists of five staves of music. The first staff is in 6/8 time with a tempo of 96, marked *mf*. The second staff continues the piece, also marked *mf*. The third staff features a first ending and a second ending, marked *mp*. The fourth staff is in 3/4 time with a tempo of 56, marked *mf*. The fifth staff concludes the piece with first and second endings.

Contrabass

Hans Engel 2016

$\text{♩} = 96$ Gangtrin/Hurretrin

Pizz. *f*

Gangtrin

mf

Totrin

p

$\text{♩} = 56$ Vals

mf

The score for Contrabass consists of five staves of music. The first staff is in 6/8 time with a tempo of 96, marked *Pizz. f*. The second staff continues the piece, marked *mf*. The third staff features a first ending and a second ending, marked *p*. The fourth staff is in 3/4 time with a tempo of 56, marked *mf*. The fifth staff concludes the piece with first and second endings.

92. Harevad Sekstur

Fløjte

Hans Engel 2016

$\text{♩} = 96$ Gangtrin/Hurretrin

The musical score for the Fløjte part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line starting with a forte (*f*) dynamic. The second staff is labeled 'Gangtrin' and features a triplet of eighth notes. The third staff is labeled 'Totrin' and includes a first ending bracket. The fourth staff is labeled 'Vals' with a tempo of $\text{♩} = 56$ and a mezzo-forte (*mf*) dynamic. The fifth staff contains a first and second ending bracket.

A-Klarinet

Hans Engel 2016

$\text{♩} = 96$ Gangtrin/Hurretrin

The musical score for the A-Klarinet part consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff is labeled 'Gangtrin' and features a first ending bracket. The third staff is labeled 'Totrin' and includes first and second ending brackets. The fourth staff is labeled 'Vals' with a tempo of $\text{♩} = 56$ and a mezzo-forte (*mf*) dynamic. The fifth staff contains a melodic line ending with a repeat sign.