

# 15. 'Hoppan's Hambo

Hans Engel 1989

## Violin 1 $\text{♩} = 40$

Violin 1 musical score in 3/4 time, key of A major. The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 40. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings, with a trill (tr) marking. The third staff has a forte (ff) dynamic marking. The fourth and fifth staves continue the melodic line with various articulations and dynamics.

## Violin 2 $\text{♩} = 40$

Violin 2 musical score in 3/4 time, key of A major. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 40. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings. The third and fourth staves continue the melodic line with various articulations and dynamics, including a forte (f) dynamic marking.

## Bas

Bass musical score in 3/4 time, key of A major. The score consists of five staves. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 40. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings. The third and fourth staves continue the melodic line with various articulations and dynamics, including a forte (f) dynamic marking. The fifth staff concludes the piece with a final triplet.