

# 30. Jeg hilser på dig

Hans Engel 1992

## Violin 1

Violin 1 score for 'Jeg hilser på dig'. The piece is in 6/8 time with a tempo of quarter note = 96. The key signature has three sharps (F#, C#, G#). The score consists of six staves. The first staff begins with a *mf* dynamic and includes chords D and A. The second staff continues with chords A, D, G, and A. The third staff ends with a *D Fine* marking. The fourth staff is marked *pizz. ad lib.* and *mf*. The fifth staff includes an *arco* marking and chords A, E, D, and A. The sixth staff includes chords A, Hm, D, A, E7, and A, and concludes with *D.C. al Fine*.

## Violin 2

Violin 2 score for 'Jeg hilser på dig'. The piece is in 6/8 time with a tempo of quarter note = 96. The key signature has three sharps (F#, C#, G#). The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff ends with a *Fine* marking and a *mp* dynamic. The fourth staff is marked *pizz. ad lib.*. The fifth staff includes an *arco* marking and a *f* dynamic. The sixth staff concludes with *D.C. al Fine*.

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## A-klarinet

♩. = 96

Musical score for A-clarinet in 6/8 time, key of B-flat major. The score consists of seven staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff includes a **Fine** marking. The fourth staff begins with a *mp* dynamic. The fifth staff continues the melody. The sixth staff includes a *f* dynamic. The seventh staff concludes with a **D.C. al Fine** marking and a fermata over the final note.

## Bas

♩. = 96

Musical score for Bass in 6/8 time, key of B major. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff includes a **Fine** marking. The fourth staff begins with a *pizz. ad lib.* marking. The fifth staff includes a *mf* dynamic, an *arco* marking, and a *f* dynamic. The sixth staff concludes with a **D.C. al Fine** marking.

## 30. Jeg hilser på dig

Harmonika ☺

Hans Engel 1992/2007

$\text{♩} = 96$

*mf* D/d A/a A/c# D/f# D/d

A/c# A/a D/a D/d G/h **Fine** A/a

D/f# D/d G/g A<sup>7</sup>/a D/d

*p* A E D A A D E A


H<sup>7</sup> E *mf* A E D A A

Hm D A E<sup>7</sup> A D.C. al Fine


Dansebeskrivelsen er enkel: man gør, hvad man/alle synger efter denne tekst :

1) Jeg hilser på dig, min ven.

Vi bytter plads - og jeg hilser igen.

Og vinker farvel med dig - en anden byder jeg  
 min arm til dans med hurretrin små,   
 men pas nu på - snart skifte vi må  
 til gangtrin, hvor alle vil  
 ha' krydsede arme til.

Vi op på tåen lister frem -  
 på syv og otte vi vender  
 vor næse li'så stille hjem  
 og med en kædedans ender  
 med højre, venstre let det går  
 at styre rundt om hinanden,  
 så ingen står - udenfor når  
 dansen begynder forfra.

Dansen slutter med, at der synges følgende her  :

"men pas nu på, snart går vi i stå, så derfor vi hilse vil og takke for dans og spil"