

65. KONCERT POLONAISE

for orkester med solist

Hans Engel 2012

♩ = 86

Flutes *mf*

Oboes *mf*

Clarinet in A *mf*

Bassoons *mf*

Horns in F *mp*

Trumpets in C *mf*

Timpani *mf*

Violin I *f*

Violin II *mf*

Viola *mf*

Violoncello *f*

Contrabass *f*

Am E Am E E7

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

Am E Am E E7 Am

17 *♩* = 116 *Soloviolin*

Solo Vln.

24

Solo Vln.

29

Solo Vln.

f

ff

34 *Tutti*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Cb.

mf

mf

f

mf

mf

A E A Hm7 A

38

Fl.

Cl.

Vln. I

Vln. II

Vla.

Cb.

p

pp

A E A D A

42

Solo Vln.

Vln. I

Vla.

Cb.

f

mf

mp

mf

ff

A E A E7

46

Solo Vln.

Vla.

Cb.

ff

F#m D E7 A

50

Solo Vln.

Vla.

Cb.

mf

mf

A E7 A D E7

54

Solo Vln.

Vla.

Cb.

ad libitum

E F#m D A

58

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I E A H7 E A H7 E A

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system of musical notation covers measures 58 through 65. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf*. The Viola and Cello/Double Bass parts also have *mf* markings. The Violin I part includes chordal accompaniment with chords labeled E, A, H7, E, A, H7, E, and A. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



66

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E A E Hm E7 A A

1. 2.

Detailed description: This system of musical notation covers measures 66 through 73. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a dynamic marking of *f*. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have *mf* markings. The Violin I part has a *f* marking, while the Violin II, Viola, Cello, and Double Bass parts have *mf* markings. The Violin I part includes chordal accompaniment with chords labeled E, A, E, Hm, E7, A, and A. The music includes first and second endings (1. and 2.) at the end of the system. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.