

A08. LANGDANS

Arr.: Hans Engel 2001

Violin 1 $\text{♩} = 120$



Violin 1 musical score in D major, 2/4 time. The score consists of six staves of music. The first five staves are in 2/4 time, and the sixth staff is in 6/8 time. The tempo is marked as $\text{♩} = 120$. The key signature has two sharps (F# and C#). The music features a variety of chords including D, A, A7, G, D, F#m, Hm, Em, E7, and A. There are first and second endings marked with '1.' and '2.' in the fifth staff. The piece concludes with a repeat sign and a final cadence.

Violin 2



Violin 2 musical score in D major, 2/4 time. The score consists of six staves of music. The first five staves are in 2/4 time, and the sixth staff is in 6/8 time. The tempo is marked as $\text{♩} = 120$. The key signature has two sharps (F# and C#). The music features a variety of chords including D, A, D, A, Hm, Em, A, D, A, A7, and D. There are first and second endings marked with '1.' and '2.' in the fourth staff. The piece concludes with a repeat sign and a final cadence.

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Fløjte ♩ = 120

Musical score for Fløjte (Flute) in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 120. The second staff contains a repeat sign with a first ending bracket. The third staff continues the melody and includes a second ending bracket. The fourth and fifth staves are in 6/8 time, with a tempo marking of ♩ = 72. The key signature remains G major.

A-klarinet

Musical score for A-klarinet (Alto Clarinet) in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 120. The second staff contains a repeat sign with a first ending bracket. The third staff continues the melody and includes a second ending bracket. The fourth and fifth staves are in 6/8 time, with a tempo marking of ♩ = 72. The key signature remains G major.

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Bas ♩ = 120

♩ = 72

LANGDANS eller LANGE GALOPADE brugtes i ældre tider ved bryllupper, når manden dansedes af karlelauget op i mandelauguet og konen dansedes af pigelauguet op i konelauguet. (efter nodebogen af Christian Tobiassen, Gevninge 2. marts 1853). / Hans Engel 2001.