

# 83. March 1-2

## Violin 1

**March** ♩ = 84 Hans Engel 2016

Violin 1 score for '83. March 1-2'. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'March' with a quarter note equal to 84. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest at the beginning. The third staff has a first ending bracket and a second ending bracket labeled 'Fine'. The fourth staff has a measure rest at the beginning and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a first ending bracket and a second ending bracket. The piece concludes with the instruction 'D.S. al Fine'.

8 *f*

14 1. 2. **Fine**

19

26 *f*

31 1. 2.

**D.S. al Fine**

## Harmonika

**G March** ♩ = 84

Harmonika score for '83. March 1-2'. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'G March' with a quarter note equal to 84. The score consists of six staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest at the beginning. The third staff has a first ending bracket and a second ending bracket labeled 'Fine'. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a first ending bracket and a second ending bracket. The piece concludes with the instruction 'D.S. al Fine'.

*mf* D G D

D<sup>7</sup> G D C

A<sup>m</sup> D D<sup>7</sup> 1. G 2. G **Fine**

D A A<sup>7</sup>

D A<sup>7</sup> H<sup>m</sup>

G E<sup>m</sup> A<sup>7</sup> 1. D 2. D

**D.S. al Fine**

# 83. March 1-2

## Violin 2

**Musical Score for Violin 2:**

**March**  $\text{♩} = 84$  Hans Engel 2016

*f*

1. 2. **Fine**

*mf*

*mf*

1. 2. **D.S. al Fine**

The Violin 2 part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f*. The score consists of six staves. The first staff contains the initial melody with a repeat sign. The second staff continues the melody with some rests. The third staff features a first ending (1.) and a second ending (2.) that concludes with a **Fine** marking. The fourth staff starts with a dynamic marking of *mf* and contains a repeat sign. The fifth staff continues the melody with a dynamic marking of *mf*. The sixth staff concludes with a first ending (1.) and a second ending (2.) that ends with a **D.S. al Fine** instruction.

## Contrabass

**Musical Score for Contrabass:**

**pizz. March**  $\text{♩} = 84$

*mf*

1. 2. **Fine**

*mp*

*mf*

1. 2. **D.S. al Fine**

The Contrabass part is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf* and a **pizz.** (pizzicato) instruction. The score consists of six staves. The first staff contains the initial accompaniment with a repeat sign. The second staff continues the accompaniment. The third staff features a first ending (1.) and a second ending (2.) that concludes with a **Fine** marking. The fourth staff starts with a dynamic marking of *mp* and contains a repeat sign. The fifth staff continues the accompaniment with a dynamic marking of *mf*. The sixth staff concludes with a first ending (1.) and a second ending (2.) that ends with a **D.S. al Fine** instruction.

# 83. March 1-2

## Fløjte

**Musical score for Fløjte (Flute).** The score is in treble clef, key of D major (one sharp), and 6/8 time. It begins with a dynamic marking of *mf* and a tempo of  $\text{♩} = 84$ . The piece features several melodic lines with first and second endings. The first ending leads to a **Fine** marking. A triplet of eighth notes is marked with a **3** above it. The piece concludes with a **D.S. al Fine** instruction.

## A-Klarinet

**Musical score for A-Klarinet (Alto Clarinet).** The score is in treble clef, key of B-flat major (two flats), and 6/8 time. It begins with a dynamic marking of *mf* and a tempo of  $\text{♩} = 84$ . The piece features several melodic lines with first and second endings. The first ending leads to a **Fine** marking. The piece concludes with a **D.S. al Fine** instruction.