

73 Munter March med Vals

Violin 1

$\text{♩} = 100$ *Parvis march i danseretning - ved repetition i modsat retning.*

Hans Engel 2013

Violin 1 score for the first section. It consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked $\text{♩} = 100$. The first measure is a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic is *f*. The second staff continues the melody with first and second endings. The third staff changes to a 3/4 time signature and a tempo of $\text{♩} = 60$. The dynamic is *mf*. The fourth and fifth staves continue the melody with first and second endings, ending with a *f* dynamic.

Violin 2

$\text{♩} = 100$ *Parvis march i danseretning - ved repetition i modsat retning.*

Violin 2 score for the first section. It consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked $\text{♩} = 100$. The first measure is a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic is *f*. The second staff continues the melody with first and second endings. The third staff changes to a 3/4 time signature and a tempo of $\text{♩} = 60$. The dynamic is *mp*. The fourth and fifth staves continue the melody with first and second endings, ending with a *mf* dynamic.

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Fløjte

♩ = 100 *Parvis March i danseretning - ved repetition i modsat retning.*

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Musical score for Fløjte (Flute). The score consists of four staves. The first two staves are in 2/4 time with a tempo of ♩ = 100. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The second staff continues the melody and includes a first ending bracket. The third staff changes to 3/4 time with a tempo of ♩ = 60 and a dynamic marking of *f*. It includes a second ending bracket and a measure with a fermata. The fourth staff continues the melody in 3/4 time and includes first and second ending brackets.

A-Klarinet

♩ = 100 *Parvis march i danseretning - ved repetition i modsat retning.*

Musical score for A-Klarinet (Alto Clarinet). The score consists of five staves. The first two staves are in 2/4 time with a tempo of ♩ = 100. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of *mf*. The second staff continues the melody and includes first and second ending brackets. The third staff changes to 3/4 time with a tempo of ♩ = 60 and a dynamic marking of *mp*. The fourth staff continues the melody in 3/4 time and includes first and second ending brackets, with a dynamic marking of *f*. The fifth staff continues the melody in 3/4 time and includes first and second ending brackets.

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Harmonika

Hans Engel 2013

$\text{♩} = 100$ *Parvis March i danseretning - ved repetition i modsat retning.*

Chords: D, G, A, A, D

Dynamics: *mf*

Chords: Hm, G, D, A⁷, D

Dynamics: *mf*

$\text{♩} = 60$ *Parvis vals* 8

Chords: G, D

Dynamics: *mf*

Chords: Em, C, Am, D⁷, 1. G, 2. G

Dynamics: *mf*

Bas

$\text{♩} = 100$ *Parvis March i danseretning - ved repetition i modsat retning.*

Dynamics: *mf*

Dynamics: *mf*

$\text{♩} = 60$ *Parvis vals*

Dynamics: *mp*

Dynamics: *mf*

Dynamics: *mf*