

67. Nordlek Pols

Nordlek 2012 Steinkjer

Hans Engel 2012

Violin 1

$\text{♩} = 42$



Violin 1 score for Nordlek Pols. The piece is in 3/4 time with a tempo of quarter note = 42. The key signature is one flat (B-flat). The score consists of six staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff starts with a *f* dynamic and includes a triplet of eighth notes. The third staff has a *mf* dynamic and contains a triplet of eighth notes. The fourth staff includes first and second endings, with a triplet of eighth notes in the first ending. The fifth staff features a triplet of eighth notes. The sixth staff includes first and second endings, with a triplet of eighth notes in the first ending. Chord markings above the staff include Dm, Gm, E, A, D, A7, Hm, G, Em7, and D.

Violin 2

$\text{♩} = 42$



Violin 2 score for Nordlek Pols. The piece is in 3/4 time with a tempo of quarter note = 42. The key signature is one flat (B-flat). The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic and includes a triplet of eighth notes. The third staff has a *mf* dynamic and contains a triplet of eighth notes. The fourth staff includes first and second endings, with a triplet of eighth notes in the first ending. The fifth staff features a triplet of eighth notes. The sixth staff includes first and second endings, with a triplet of eighth notes in the first ending. Chord markings above the staff include Dm, Gm, E, A, Dm, A7, D, A, D, Hm, G, Em7, A, D, G, A7, and D.

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Fløyte / Harmonika

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mp $\text{♩} = 42$ Dm Gm E A Dm

A7 1.D 2.D D A

mp legato D A7 1.D 2.D

Hm G Em⁷ A D G A7

D Hm G Em⁷ A

D G A7 D

Violin 1

mf $\text{♩} = 42$ 3 Dm Gm E A

Dm A7 Dm

D A D

A7 1.D 2.D Hm G Em⁷

A D G 1.A7 2.A7

67. Nordlek Pols

3

A-Klarinet

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$\text{♩} = 42$

First staff of music for A-Clarinet. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked $\text{♩} = 42$. The first measure is a repeat sign. The melody consists of eighth and quarter notes. The first ending is marked with a box and the number '1.', and the second ending is marked with a box and the number '2.'. The dynamic marking *mp* is placed below the first measure.

Second staff of music for A-Clarinet. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes with rests. The dynamic marking *mf* is placed below the first measure.

Third staff of music for A-Clarinet. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes with rests.

Fourth staff of music for A-Clarinet. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes with rests.

Bas $\text{♩} = 42$

First staff of music for Bass. It begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked $\text{♩} = 42$. The first measure is a repeat sign. The melody consists of quarter notes with rests. The dynamic marking *mp* is placed below the first measure.

Second staff of music for Bass. It begins with a bass clef and a key signature of three flats. The melody consists of quarter notes with rests. A key signature change to two sharps (F# and C#) occurs at the beginning of the second measure.

Third staff of music for Bass. It begins with a bass clef and a key signature of two sharps. The melody consists of quarter notes with rests.

Fourth staff of music for Bass. It begins with a bass clef and a key signature of two sharps. The melody consists of quarter notes with rests.

Fifth staff of music for Bass. It begins with a bass clef and a key signature of two sharps. The melody consists of quarter notes with rests.