

# 21. Nordlek Schottis

Hans Engel 1999

## Violin 1 $\text{♩} = 82$

Violin 1 score for Nordlek Schottis. The piece is in 2/4 time with a tempo of 82 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a key signature change to one sharp. The second staff includes first and second endings. The third staff features a fortissimo (*ff*) dynamic and a key signature change to two sharps (F# and C#). The fourth and fifth staves continue the melody with various dynamics. The sixth staff includes a *8<sup>va</sup> ad lib.* marking and triplet markings. The seventh staff concludes the piece with a final cadence.

*f* Em D G H<sup>7</sup> Em  
Em Am H<sup>7</sup> Em  
D G D<sup>7</sup> G *ff* D A  
A D A D  
Em A D A<sup>7</sup> D  
*mf* G D G  
G D G D<sup>7</sup> G

## Bas $\text{♩} = 82$

Bass score for Nordlek Schottis. The piece is in 2/4 time with a tempo of 82 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings. The third staff features a mezzo-forte (*mf*) dynamic and a key signature change to two sharps (F# and C#). The fourth and fifth staves continue the bass line with various dynamics.

*mf*  
*mf*  
*mp*

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## Violin 2 $\text{♩} = 82$

Musical score for Violin 2, featuring six systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mf*, *f*, and *mp*. It contains first and second endings, and a triplet of eighth notes. The piece concludes with a double bar line and a sharp sign.

## A-klarinet $\text{♩} = 82$

Musical score for A-klarinet, featuring six systems of staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score includes dynamic markings such as *mf*, *f*, and *mp (repf)*. It contains first and second endings, and a triplet of eighth notes. The piece concludes with a double bar line and a flat sign.