

94. Polka

Rheinländer

Violin 1

Hans Engel 2016



Violin 1 musical score in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff contains a repeat sign with a first ending. The third staff is marked **D.C. al Φ poi Trio** and *Trio* with a *mf* dynamic. The fourth staff features first and second endings.

Harmonika

Hans Engel 2016



Harmonika musical score in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a *p* dynamic and includes chords D, A, A⁷, D, and D. The second staff includes chords A⁷, D, and A. The third staff is marked **D.C. al Φ poi Trio** and includes chords E, E⁷, A, E⁷, and A. The fourth staff is marked *Trio* and includes chords G, D, D⁷, and G. The score concludes with first and second endings.

94. Polka

Rheinländer

Violin 2

Hans Engel 2016

Violin 2 musical score in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a rest followed by a double bar line with repeat dots, then a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The second staff continues the melody with a repeat sign and a key signature change to three sharps (F#, C#, G#). The third staff is marked **D.C. al Φ poi Trio** and **Trio**, featuring a treble clef, key signature of three sharps, and a *mf* dynamic. The fourth staff shows first and second endings for the Trio section.

Bas

Hans Engel 2016

Bass musical score in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a rest followed by a double bar line with repeat dots, then a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The second staff continues the melody with a repeat sign and a key signature change to three sharps (F#, C#, G#). The third staff is marked **D.C. al Φ poi Trio** and **Trio**, featuring a bass clef, key signature of three sharps, and a *mf* dynamic. The fourth staff shows first and second endings for the Trio section.

94. Polka

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Fløjte

Rheinländer

Hans Engel 2016

Musical score for Fløjte (Flute) in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody. The third staff is marked "D.C. al poi Trio" and begins with a repeat sign, followed by a melodic line marked *mf*. The fourth staff contains two endings, labeled "1." and "2.", both marked *mf*.

A-Klarinet

Hans Engel 2016

Musical score for A-Klarinet (Alto Clarinet) in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody, marked "D.C. al poi Trio". The third staff is marked "Trio" and begins with a repeat sign, followed by a melodic line marked *mf*. The fourth staff contains two endings, labeled "1." and "2.", both marked *mf*.