

88. Polkalet

Violin 1

Hans Engel 2016

Violin 1 musical score for Polkalet. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#) and a tempo of 96 beats per minute. The score consists of four staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes first and second endings, with a mezzo-forte (*mf*) dynamic and triplet markings. The third staff features a forte (*f*) dynamic and triplet markings. The fourth staff concludes the piece with a repeat sign.

Harmonika

Harmonika musical score for Polkalet. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#) and a tempo of 96 beats per minute. The score consists of four staves of music. The first staff includes a forte (*f*) dynamic and chord markings: D, A, D, A, Hm, G, A7. The second staff includes first and second endings, a mezzo-forte (*mf*) dynamic, and chord markings: D, Melodi, A, E7, A. The third staff includes chord markings: E7, F#m, D, E7, A. The fourth staff includes a forte (*f*) dynamic and chord markings: D, D, A, D, A7, Hm, Em, A, A7, D.

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Violin 2

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Violin 2 musical score in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The tempo is marked as quarter note = 96. The score consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *ff*. The second staff features first and second endings, a dynamic marking of *mf*, and triplet markings. The third staff continues with triplet markings. The fourth staff begins with a dynamic marking of *f* and ends with a double bar line and repeat sign.

Bas

Bass musical score in bass clef, key signature of two sharps (F# and C#), and 2/4 time signature. The tempo is marked as quarter note = 96. The score consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *f pizz.* and first and second endings. The second staff begins with a dynamic marking of *mf*. The third staff ends with a double bar line and repeat sign.

88. Polkalet

Fløjte

Hans Engel 2016

Musical score for Fløjte (Flute) in 2/4 time, key of D major. The tempo is marked as quarter note = 96. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a fermata. The second staff features first and second endings, with an 8-measure rest in the second ending. The third staff continues the melody with a forte (*f*) dynamic.

A-Klarinet

Musical score for A-Klarinet (Alto Clarinet) in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 96. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a first ending. The second staff features a second ending and triplet markings. The third and fourth staves continue the melody with triplet markings.