

95. Rask afsted

Violin 1

Hans Engel 2016

Violin 1 musical score for '95. Rask afsted'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 112 and the title 'Gangtrin 8'. Below the staff is the instruction '(melodi : Harmonika)'. The second staff features first and second endings. The third staff has a tempo marking of quarter note = 112 and the title 'Gangtrin'. The fourth staff includes a tempo change to quarter note = 144 and the title 'Hopsa', with an 'accel.' marking. The fifth staff concludes the piece.

Harmonika

Hans Engel 2016

Harmonika musical score for '95. Rask afsted'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 112 and the title 'A Gangtrin'. Below the staff is the instruction '(melodi)'. The second staff features first and second endings, a tempo marking of quarter note = 72 and the title 'Løbetrin 8'. The third staff has a tempo marking of quarter note = 112 and the title 'Gangtrin'. The fourth staff includes a tempo change to quarter note = 144 and the title 'Hopsa', with an 'accel.' marking. The fifth staff concludes the piece. Chord symbols (A, E, A7, F#m, D) are placed above the notes throughout the score.

95. Rask afsted

Violin 2

$\text{♩} = 112$ Gangtrin 8 $\text{♩} = 72$ Løbetrin Hans Engel 2016

The Violin 2 score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a repeat sign followed by a whole rest, then a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes first and second endings. The third staff starts with a tempo change to $\text{♩} = 112$ and continues with eighth notes. The fourth staff includes an 'accel.' marking and a tempo change to $\text{♩} = 144$ for the 'Hopsa' section. The fifth staff concludes the piece with a final cadence.

Bas

$\text{♩} = 112$ Gangtrin Hans Engel 2016

The Bass score consists of five staves of music. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a repeat sign followed by eighth notes. The second staff includes first and second endings and a tempo change to $\text{♩} = 72$ for the 'Løbetrin' section. The third staff starts with a tempo change to $\text{♩} = 112$ and continues with eighth notes. The fourth staff includes an 'accel.' marking and a tempo change to $\text{♩} = 144$ for the 'Hopsa' section. The fifth staff concludes the piece with a final cadence.

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Fløjte

Musical score for Fløjte (Flute) in G major, 2/4 time. The score consists of five staves. The first staff is marked with a tempo of ♩ = 112 and the section name "Gangtrin". The second staff has two first endings (1. and 2.) and a section marked "Løbetrin" with a tempo of ♩ = 72 and a duration of 8 measures. The third staff is marked with a tempo of ♩ = 112 and "Gangtrin". The fourth staff has a second ending (2.), an "accel." marking, a tempo of ♩ = 144, and the section name "Hopsa". The fifth staff continues the "Hopsa" section.

A-Klarinet

Musical score for A-Klarinet (Alto Clarinet) in G major, 2/4 time. The score consists of five staves. The first staff is marked with a tempo of ♩ = 112 and "Gangtrin". The second staff has two first endings (1. and 2.) and a section marked "Løbetrin" with a tempo of ♩ = 72 and a duration of 8 measures. The third staff is marked with a tempo of ♩ = 112, a 4-measure rest, and "Gangtrin". The fourth staff has an "accel." marking, a tempo of ♩ = 144, and the section name "Hopsa". The fifth staff continues the "Hopsa" section.