

A11. RIDERANKE POLKA

Arr.: Hans Engel 2001

Violin 1 $\text{♩} = 96$

Violin 1 musical score for "Rideranke Polka". The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a *mf* dynamic and a D chord. The second staff features a *mp* dynamic and includes a first ending bracket. The third staff has an *E7* chord. The fourth staff returns to *mf* and starts with a D chord. The fifth staff begins with an *A7* chord. The sixth staff concludes with a G chord. The piece ends with a repeat sign.

Violin 2 $\text{♩} = 96$

Violin 2 musical score for "Rideranke Polka". The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff features a *p* dynamic and includes a first ending bracket. The third staff has a *mf* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff includes a *v* (accents) marking. The sixth staff concludes with a *v* marking. The piece ends with a repeat sign.

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Fløjte ♩ = 96

Musical score for Fløjte (Flute) in 2/4 time, key of D major. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket and a *p* dynamic marking. The third staff continues the melody with a crescendo hairpin. The fourth staff returns to a *mf* dynamic. The fifth and sixth staves conclude the piece with various articulations and dynamics.

A-klarinet ♩ = 96

Musical score for A-klarinet (Alto Clarinet) in 2/4 time, key of B-flat major. The score consists of six staves. The first staff is marked *marcato* and *ff*. The second staff includes a first ending bracket and a *p* dynamic marking. The third staff continues the melody. The fourth staff is marked *marcato* and *ff*. The fifth staff includes a first ending bracket and a *f* dynamic marking, with the instruction *sempre marcato*. The sixth staff concludes the piece.

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Bas $\text{♩} = 96$

