

40. Sjællænder Polka

Vindermelodi - NORDLEK 2003

Violin 1 $\text{♩} = 100$

Hans Engel 2003

Violin 1 musical score in G major, 2/4 time. The piece consists of 16 measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure has a G chord above it. The fifth measure has a G chord above it. The sixth measure has a G chord above it. The seventh measure has a G chord above it. The eighth measure has a G chord above it. The ninth measure has a G chord above it. The tenth measure has a G chord above it. The eleventh measure has a G chord above it. The twelfth measure has a G chord above it. The thirteenth measure has a G chord above it. The fourteenth measure has a G chord above it. The fifteenth measure has a G chord above it. The sixteenth measure has a G chord above it. The score includes first and second endings. The first ending starts at measure 9 and ends at measure 12. The second ending starts at measure 13 and ends at measure 16. The score includes dynamics *f*, *mp*, and *ff*.

Violin 2

$\text{♩} = 100$

Violin 2 musical score in G major, 2/4 time. The piece consists of 16 measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *f* dynamic. The score includes first and second endings. The first ending starts at measure 9 and ends at measure 12. The second ending starts at measure 13 and ends at measure 16. The score includes dynamics *f* and *mp*.

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♩ = 100
Fløjte

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Hans Engel 2003

Musical score for Fløjte (Flute) in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 100. The first staff is marked *mp*. The second staff contains first and second endings. The third staff is marked *mf*. The fourth staff contains first and second endings. The fifth staff includes trills, marked *(tr) mf*. The sixth staff includes trills, marked *tr*, and first and second endings.

A-klarinet

Musical score for A-klarinet (Alto Clarinet) in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 100. The first staff is marked *f*. The second staff contains first and second endings. The third staff is marked *mp*. The fourth staff contains first and second endings. The fifth staff is marked *f*. The sixth staff contains first and second endings.

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Hamonika (= Fløjtestemme)

Hans Engel 2003

♩ = 100 



mp G D G

C D G D⁷ G

mf D A D

G A⁷ D D

mf G D G

G C D⁷ G G

Bas

♩ = 100



mf

mp

mf

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Hans Engel 2003/09

Cello $\text{♩} = 100$

mf

1. 2.

mf dolce

2. *f*

1. 2. **Fine**