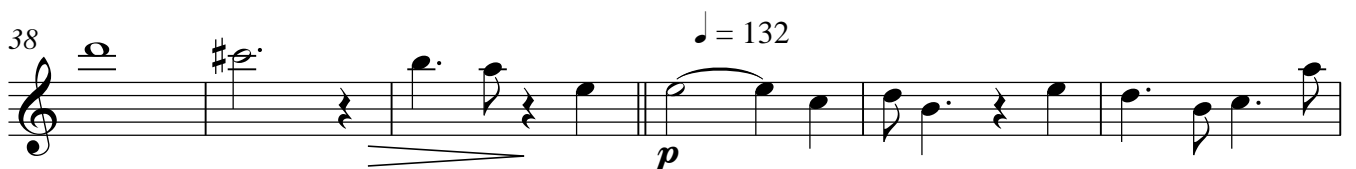
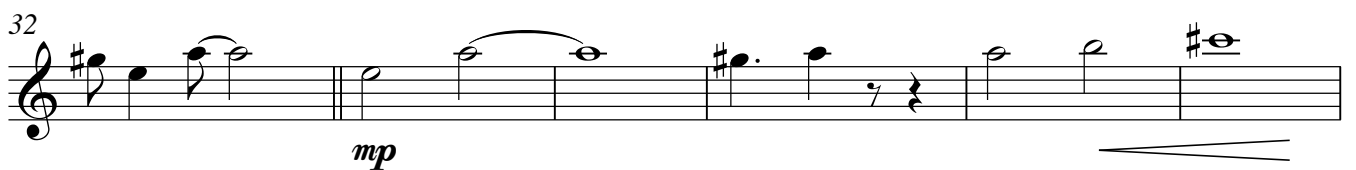
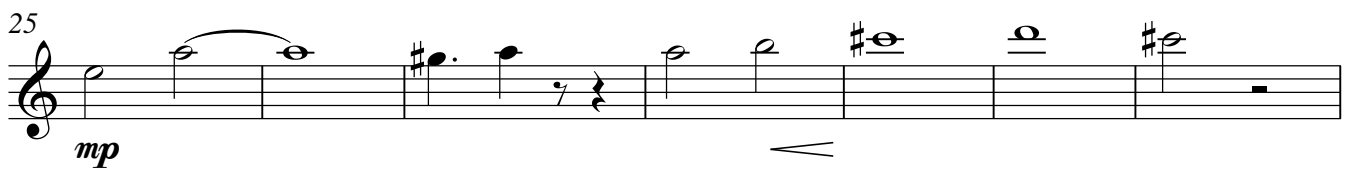
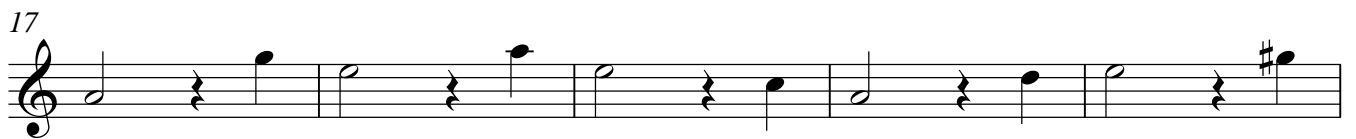
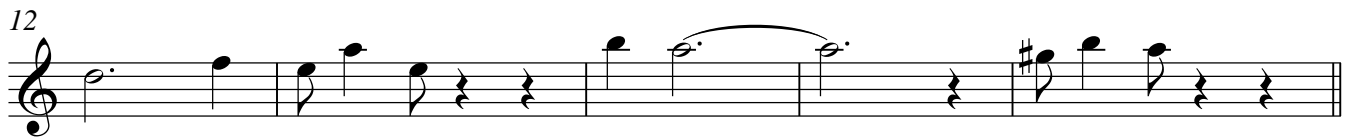
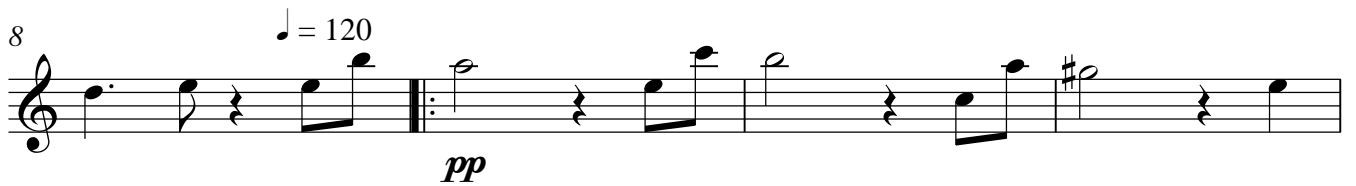


# 51. Slavisk Suite for Strygere

## Soloviolin

INTRO - rubato ♩ = 80

Hans Engel 2008



# Soloviolin

49

53

*mp*

57

*f*

64

*accel.*

*mf*

68

73

78

1.  $\text{♩} = 172$

80

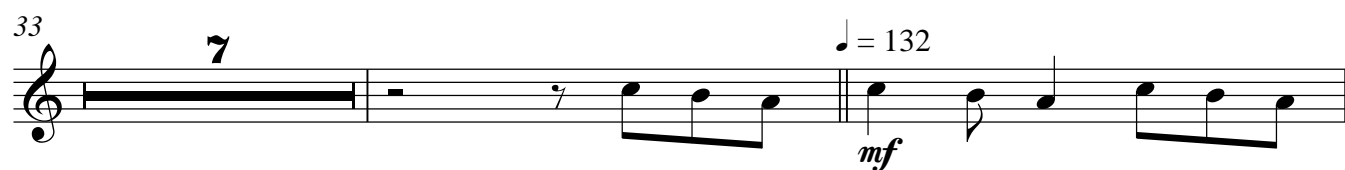
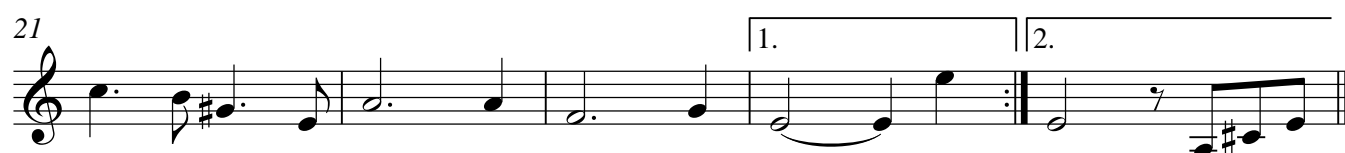
2. *rall.*

*sfz*

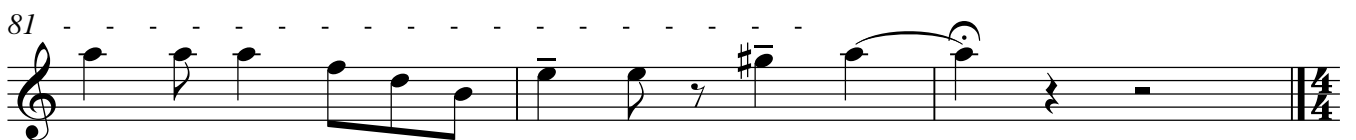
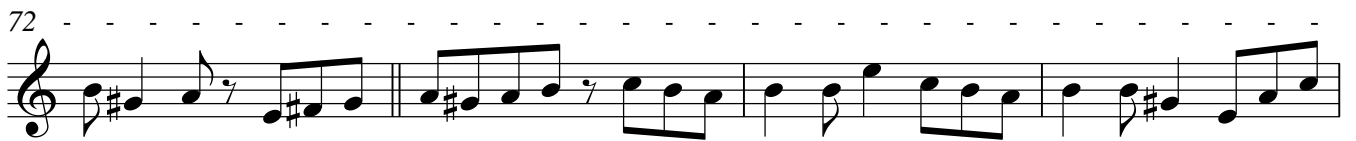
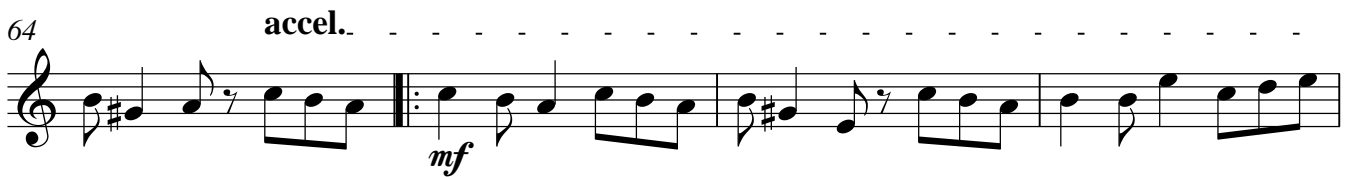
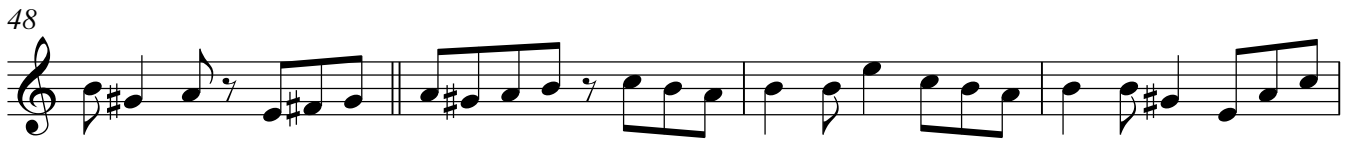
## 51. Slavisk Suite for Strygere

## Violin 1

Hans Engel 2008

INTRO - rubato  $\text{♩} = 80$ 

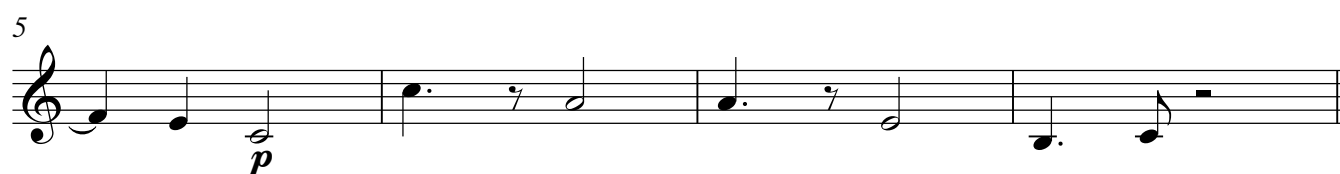
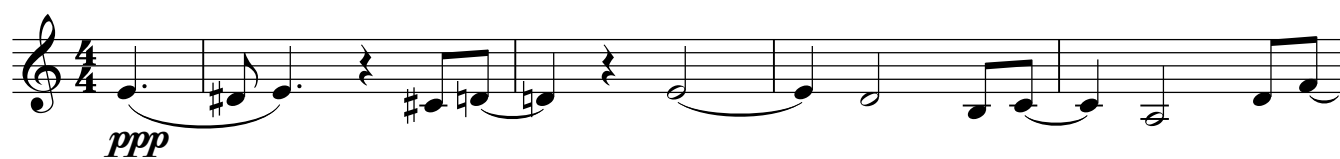
## Violin 1



## 51. Slavisk Suite for Strygere

## Violin2

Hans Engel 2008

INTRO - rubato  $\text{♩} = 80$ 

# Violin 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

48

Musical staff 2: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is a double bar line after the first measure.

52

Musical staff 3: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

57

Musical staff 4: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

61

Musical staff 5: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The word "accel." is written above the staff.

65

Musical staff 6: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic marking "mf" is written below the staff.

69

Musical staff 7: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

73

Musical staff 8: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

78

Musical staff 9: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first ending bracket is labeled "1." and the second ending bracket is labeled "2.". The tempo marking "♩ = 172" is written above the staff. The word "rall." is written above the staff.

81

Musical staff 10: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature changes to natural (F). The time signature changes to 3/4.

# 51. Slavisk Suite for Strygere

## Bratch

Hans Engel 2008

INTRO - rubato  $\text{♩} = 80$   $\text{♩} = 120$

1 7

*mf*

12

17

21

1.

24

2.

28

33

*mf cresc.*

39

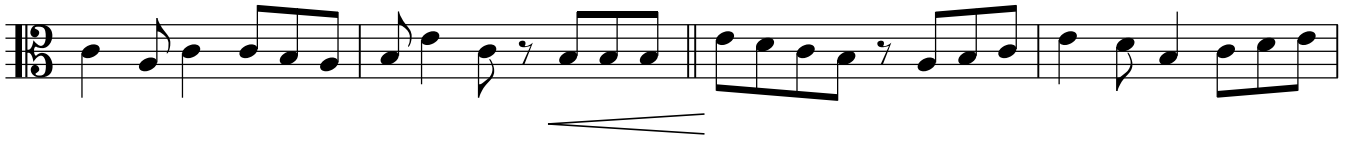
$\text{♩} = 132$

*p*

43

# Bratch

8



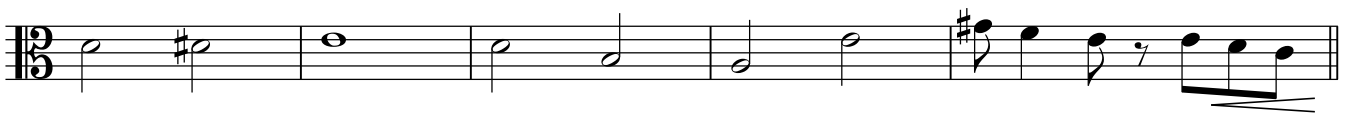
51



55



60



65



69



73



77



81





# 51. Slavisk Suite for Strygere

## Cello

INTRO - rubato ♩ = 80

Hans Engel 2008

1 4

*ppp*

9 ♩ = 120

*p*

13

17

*mf*

21

*mf*

25

29

*mp*

33

*mp*

37

10

# Cello

41  $\text{♩} = 132$

41 *mp*

47 *mf*

52

57 *mf*

61 *accel.*

65 *mf*

69

73

78 *1.*  $\text{♩} = 172$  *2.* *rall.*

81

# 51. Slavisk Suite for Strygere

11

INTRO - rubato  $\text{♩} = 80$

## Bas

Hans Engel 2008

1 8 Am  $\text{♩} = 120$  E Am E Am

12 Dm Am Dm Am

16 E Am Am E Am E Am

20 Am Dm Am E Am Dm G<sup>7</sup>

24 1 E Am 2 E A A D A

27 E<sup>7</sup> A D H<sup>7</sup> A A<sup>7</sup> E<sup>7</sup>

31 A E E A A D A

35 E<sup>7</sup> A D H<sup>7</sup> A A<sup>7</sup> E<sup>7</sup>

39 A E E<sup>7</sup> Am Am E Am  $\text{♩} = 132$

43 E Am Dm Am Dm

*pp*

*p*

*pp*

*mp*

# Bas

47 Am E Am Am E Am

*mf*

51 E Am Am Dm Am E Am

55 Dm G7 E A A D A.

59 E7 A D H7 #A. A7 E7.

63 A. E E7 Am accel. Am E Am

*mf*

67 E Am Dm Am Dm

71 Am E Am Am E Am

75 E Am Am Dm Am E Am

79 Dm G7 1. E7 Am ♩ = 172 2. Am rall.

81 Dm E A