

97. Snorren

Accordion

(dances som en svensk "Snoa")

Hans Engel 2017

♩ = 120

Musical notation for measures 1-7. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: G, D, G, D7.

Musical notation for measures 8-13. Treble clef, key signature of two sharps. Chords: G, G, D, A. Dynamics: *pp*. Measure 11 contains a repeat sign.

Musical notation for measures 14-19. Treble clef, key signature of two sharps. Chords: A7, Hm, G, A7, D, D. First and second endings are indicated.

Musical notation for measures 20-26. Treble clef, key signature of two sharps. Chords: D, A, D, A7, Hm, G, A. Dynamics: *f*, *mf*.

Musical notation for measures 27-33. Treble clef, key signature of two sharps. Chords: D, D, A, D, A7, Hm, G. Dynamics: *mf*.

Musical notation for measures 34-38. Treble clef, key signature of two sharps. Chords: A7, D, G, G.

Musical notation for measures 39-44. Treble clef, key signature of two sharps. Chords: D, G, D7, G. First and second endings are indicated. The second ending is labeled "D.S. to Fine".

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Violin 1

$\text{♩} = 120$

8

15

28

35

40

D.S. to Fine

Violin 2

Hans Engel 2017

$\text{♩} = 120$

8

16

30

36

D.S. to Fine

97. Snorren

3

Fløjte

(danses som en svensk "Snoa")

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$\text{♩} = 120$

8 1. 2. 8 *f*

21 *f*

27

34

39 1. 2.

D.S. to Fine

Detailed description: This is the musical score for the Fløjte (Flute) part of the piece '97. Snorren'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending, a second ending, a section marked with a repeat sign and a fermata, and then continues with eighth notes. The third staff features a series of eighth notes with a forte (f) dynamic marking. The fourth staff continues with eighth notes and slurs. The fifth staff has a repeat sign and a first ending. The sixth staff concludes with a first ending and a second ending, ending with a double bar line.

A-Klarinet

Hans Engel 2017

$\text{♩} = 120$

8 1. 2. *f*

16 *f*

22 *f*

27

31

35 1. 2.

D.S. to Fine

Detailed description: This is the musical score for the A-Klarinet (Alto Clarinet) part of the piece '97. Snorren'. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending, a second ending, a section marked with a repeat sign and a fermata, and then continues with eighth notes. The third staff features a series of eighth notes with a forte (f) dynamic marking. The fourth staff continues with eighth notes and slurs. The fifth staff has a repeat sign and a first ending. The sixth staff concludes with a first ending and a second ending, ending with a double bar line.

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Bas

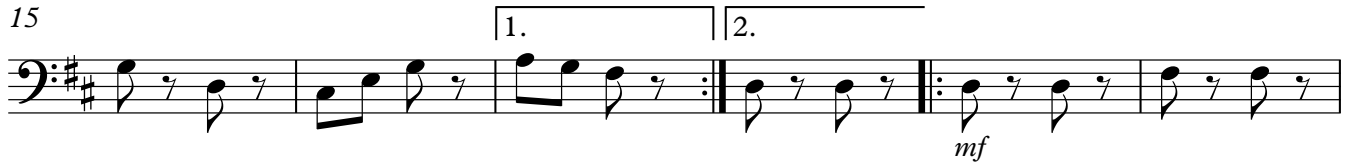
♩ = 120

8



Pizz.

Hans Engel 2017



D.S. to Fine