

82. Springervals

Violin 1

Hans Engel 2016

Violin 1 musical score for '82. Springervals'. The score is in 3/4 time with a tempo of quarter note = 44. It features a key signature of three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic and a repeat sign. The first system includes a triplet of eighth notes. The second system has a first ending and a second ending, ending with a **Fine** marking. The third system is marked *mf*. The fourth system has a first ending and a second ending. The fifth system is marked *f*. The sixth system has a triplet and is marked *mf*. The seventh system has triplets and is marked *f*. The piece concludes with a **D.S. al Fine** instruction.

Harmonika

Harmonika musical score for '82. Springervals'. The score is in 3/4 time with a tempo of quarter note = 44. It features a key signature of three sharps (F#, C#, G#). The piece begins with a mezzo-piano (*mp*) dynamic and a repeat sign. The first system includes a triplet of eighth notes. The second system has a first ending and a second ending, ending with a **Fine** marking. The third system is marked with a large '8' above the staff. The fourth system has a triplet and is marked *mf*. The fifth system has a triplet and is marked *mf*. The sixth system has a first ending and a second ending, ending with a **D.S. al Fine** instruction.

82. Springervals

Violin 2

Hans Engel 2016

f $\text{♩} = 44$

mf

1. 2. **Fine**

f

3

mp

1. 2. **D.S. al Fine**

Detailed description: This block contains the Violin 2 part of the score. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 44. The first measure is marked with a forte (*f*) dynamic. The second staff features a first ending (1.) and a second ending (2.) that concludes with a **Fine** instruction. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending (1.) and a second ending (2.) that leads to a forte (*f*) dynamic. The fifth staff contains a triplet of eighth notes marked with the number 3. The sixth staff is marked with a mezzo-piano (*mp*) dynamic. The seventh staff has a first ending (1.) and a second ending (2.) that concludes with a **D.S. al Fine** instruction.

Contrabass

$\text{♩} = 44$ *pizz.*

mf

1. 2. **Fine**

1. 2. **D.S. al Fine**

Detailed description: This block contains the Contrabass part of the score. It consists of six staves of music. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 44. The first measure is marked with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a first ending (1.) and a second ending (2.) that concludes with a **Fine** instruction. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff has a first ending (1.) and a second ending (2.) that concludes with a **D.S. al Fine** instruction.

Fløjte

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Musical score for Fløjte (Flute) in 3/4 time, key of D major. The score consists of six staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked with a quarter note equal to 44 (♩. = 44). The first staff starts with a dynamic marking of *mf*. The second staff contains a triplet of eighth notes and a first/second ending. The third staff features trills and a triplet. The fourth staff continues with a triplet. The fifth staff includes a four-measure rest and a triplet. The sixth staff concludes with a triplet and a dynamic marking of *f*. The piece ends with the instruction "D.S. al Fine".

A-Klarinet

Musical score for A-Klarinet (Alto Clarinet) in 3/4 time, key of D major. The score consists of five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked with a quarter note equal to 44 (♩. = 44). The first staff starts with a dynamic marking of *mf*. The second staff contains a first/second ending. The third staff continues with a triplet. The fourth staff includes a four-measure rest and a triplet. The fifth staff concludes with a triplet and a dynamic marking of *mf*. The piece ends with the instruction "D.S. al Fine".