

22. Springvals

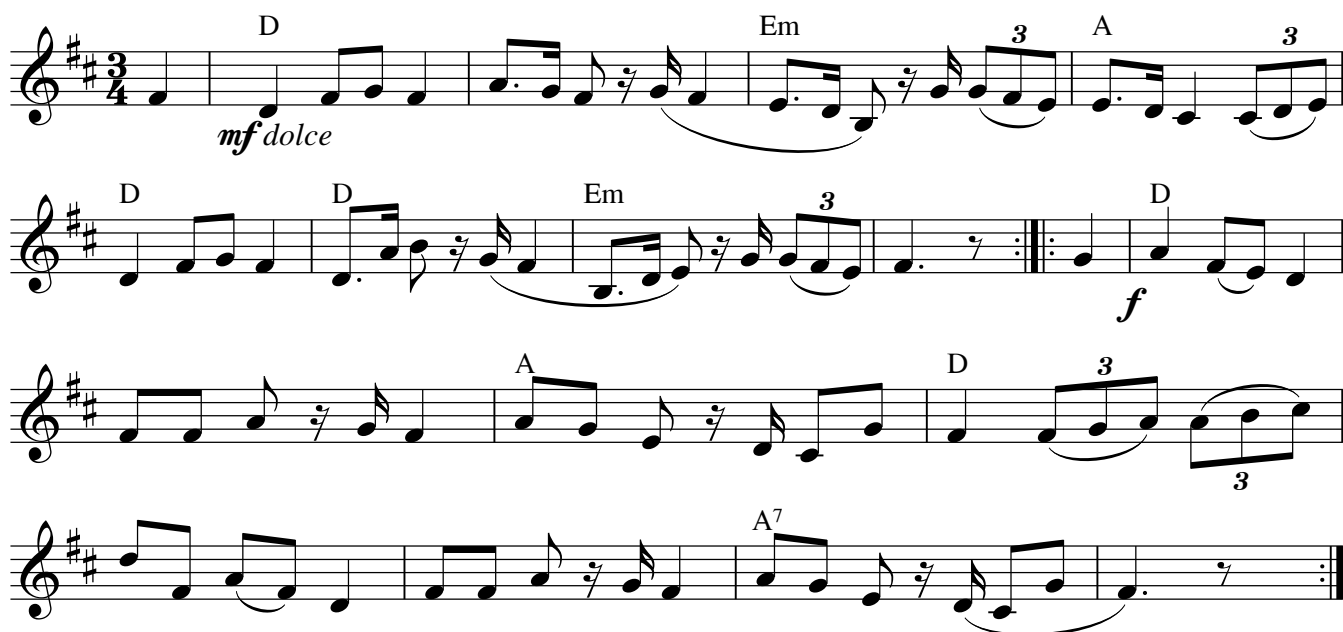
Hans Engel 1990

Violin 1 $\text{♩} = 44$



Violin 1 musical score in G major, 3/4 time, tempo $\text{♩} = 44$. The score consists of three staves. The first staff begins with a *mf dolce* dynamic and features a triplet of eighth notes on the first beat, followed by a half note on the second beat and a quarter note on the third. The second staff continues with similar rhythmic patterns, including a triplet and a half note, and ends with a repeat sign. The third staff concludes the piece with a final quarter note and a repeat sign. Chord markings include D, Em, A, and A7. Dynamics range from *mf dolce* to *f*.

Violin 2 $\text{♩} = 44$



Violin 2 musical score in G major, 3/4 time, tempo $\text{♩} = 44$. The score consists of four staves. The first staff begins with a *mf dolce* dynamic and features a half note on the first beat, followed by a quarter note on the second and a quarter note on the third. The second staff continues with similar rhythmic patterns, including a half note and a quarter note, and ends with a repeat sign. The third and fourth staves conclude the piece with a final quarter note and a repeat sign. Chord markings include D, Em, A, and A7. Dynamics range from *mf dolce* to *f*.

Bas $\text{♩} = 44$



Bass musical score in G major, 3/4 time, tempo $\text{♩} = 44$. The score consists of three staves. The first staff begins with a *mp* dynamic and features a half note on the first beat, followed by a quarter note on the second and a quarter note on the third. The second staff continues with similar rhythmic patterns, including a half note and a quarter note, and ends with a repeat sign. The third staff concludes the piece with a final quarter note and a repeat sign. Chord markings include D, Em, A, and A7. Dynamics range from *mp* to *mf*.

