

98. Tango tranquillo

Violin 1

Hans Engel 2017

$\text{♩} = 120$ 4 Intro 



mp

1. 2.

4 *pizz.*

pp


1. 2. *arco*


mf

1. 2.

D.S. al Fine

Violin 2

$\text{♩} = 120$ 4 



mp

1. 2.

4 *pp*

pp

1. 2. *mf*

1. 2.

D.S. al Fine

98. Tango tranquillo

Harmonika

Hans Engel 2017

$\text{♩} = 120$

Dm Intro A⁷ B^b Gm **§** Dm A⁷

mp *ppp*

B^b Gm E A A⁷ 1. Dm

2. Dm Hm F^{#7} G

mf

Em Hm Melodi Em Hm Em

ff

F^{#7} G Em 1. Hm 2. D

D A⁷

mp

D A⁷ G 1. D 2.

D.S. al Fine

The Harmonika score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of quarter note = 120. The piece starts with an 'Intro' section in Dm, followed by a series of chords: A7, Bb, Gm, Dm, and A7. The first system includes dynamics *mp* and *ppp*. The second system has chords Bb, Gm, E, A, and A7, with first and second endings for Dm. The third system features chords 2. Dm, Hm, F#7, and G, with a dynamic marking of *mf*. The fourth system has chords Em, Hm, Melodi, Em, Hm, and Em, with a dynamic marking of *ff*. The fifth system includes chords F#7, G, Em, 1. Hm, and 2. D. The sixth system has chords D, A7, and G. The seventh system has chords D, A7, G, 1. D, and 2. The piece concludes with 'D.S. al Fine'.

A-Klarinet

$\text{♩} = 120$

4 Intro **§**

mp

1. 2.

pp

1. 2. *mp*

1. 2.

D.S. al Fine

The A-Klarinet score is written in treble clef with a key signature of three flats (Bbb) and a common time signature (C). It begins with a tempo marking of quarter note = 120 and a 4-measure 'Intro' section. The first system includes a dynamic marking of *mp*. The second system has first and second endings. The third system has a dynamic marking of *pp*. The fourth system has first and second endings with a dynamic marking of *mp*. The fifth system has first and second endings. The piece concludes with 'D.S. al Fine'.

Bas

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♩ = 120 Intro
pizz.

mf

1.

2.

f

1. 2.

1. 2.

D.S. al Fine