

100. Toneleg

(fra min musik)

(96. Inger's nye styk)

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Adagio

Viola

Violoncello

p

pp

7

Vla.

Vc.

p

p

15

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mp

p

p

pizz.

mp

D A A⁷ D

22

Fl. 1. 2. 3

Cl. 3

Vln. 1 D A7 D D

Vln. 2 3

Vla. 3

Vc.

Detailed description: This system contains measures 22 through 26. The key signature is two sharps (F# and C#). The time signature is 3/8. The Flute and Clarinet parts feature a melodic line with a triplet of eighth notes in measure 24. The Violin 1 and 2 parts play a rhythmic accompaniment, with Violin 1 having a triplet in measure 24. The Viola part also has a triplet in measure 24. The Cello part plays a steady eighth-note bass line. There are two endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. Chords D and A7 are indicated above the Violin 1 staff.

27

Cl. *mp*

Vln. 1 *mp* 3

Vln. 2 *mp* 3

Vla.

Vc.

Cb. *pizz.* *mp*

Dm Bb C F C

Detailed description: This system contains measures 27 through 31. The key signature changes to two flats (Bb and Eb). The time signature remains 3/8. The Clarinet part has a melodic line with a triplet in measure 31. The Violin 1 and 2 parts play a rhythmic accompaniment, with Violin 1 having a triplet in measure 31. The Viola part is silent. The Cello part plays a steady eighth-note bass line. The Contrabass part plays a steady eighth-note bass line with a pizzicato (pizz.) marking. Dynamics include *mp* (mezzo-piano) for the Clarinet, Violin 1, Violin 2, and Contrabass. Chords Dm, Bb, C, F, and C are indicated above the Violin 1 staff.

34

1. 2.

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cb.

pp

C⁷ F F D A A⁷

40

1. 2.

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cb.

D D A⁷ D

46

Fl. *mp*

Cl. *p*

Vln. 1 *mp*

Vln. 2 *p*

Cb. *p*

A Dm A⁷ B^b G^m

53

Fl. *mp*

Cl. *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Cb. *p*

A⁷ Dm Dm Dm B^b C

59

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cb.

F C C⁷ F F

1. 2.

3 3 3 3

65 (27. Inger's styk)

Musical score for measures 65-69. The score is for Flute (Fl.), Clarinet (Cl.), and Cello (Cb.). The key signature is two sharps (F# and C#).
- Flute: Treble clef, starts with a quarter note G4, followed by eighth notes. A dynamic marking of *pp* is present. A chord symbol 'D' is written above the staff at measure 68.
- Clarinet: Treble clef, starts with a quarter note G4, followed by eighth notes. A dynamic marking of *pp* is present.
- Cello: Bass clef, starts with a quarter rest, followed by eighth notes. A dynamic marking of *p* is present. The instruction 'pizz.' is written above the staff.

70

Musical score for measures 70-73. The score is for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), and Cello (Cb.). The key signature is two sharps (F# and C#).
- Flute: Treble clef, continues with eighth notes and a slur over measures 72-73.
- Clarinet: Treble clef, continues with eighth notes and a slur over measures 72-73.
- Violin 1: Treble clef, has rests in measures 70-72 and enters in measure 73 with a quarter note G4.
- Cello: Bass clef, continues with eighth notes.

74

Musical score for measures 74-79. The score is for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Cb.). The key signature is two sharps (F# and C#).
- Clarinet: Treble clef, has rests in measures 74-76 and enters in measure 77 with a dynamic marking of *mp*.
- Violin 1: Treble clef, continues with eighth notes. A dynamic marking of *mp* is present.
- Violin 2: Treble clef, continues with eighth notes. A dynamic marking of *p* is present. Chord symbols are written below the staff: D, Em, A, D, Hm, Em, A7.
- Cello: Bass clef, continues with eighth notes. A dynamic marking of *mp* is present.

81

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

pp *mf*

D D Em A D Hm Em

Detailed description: This system covers measures 81 to 87. The Flute part (Fl.) has a melodic line with eighth notes and quarter notes. The Clarinet part (Cl.) starts with a rest and then enters in measure 85 with a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment of eighth notes. The Cello part (Cb.) provides a bass line. Chords are indicated below the Vln. 2 staff: D (measures 81-82), Em (measures 83-84), A (measure 85), D (measures 86-87), Hm (measure 86), and Em (measure 87). Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

88

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

p *mf* *p* *mp*

A⁷ D *mp* Dm A Dm

Detailed description: This system covers measures 88 to 94. The Flute part (Fl.) continues with a melodic line. The Clarinet part (Cl.) has a more active melodic line with eighth notes and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with their accompaniment. The Cello part (Cb.) provides a steady bass line. Chords are indicated below the Vln. 2 staff: A⁷ (measures 88-89), D (measures 90-91), *mp* (measures 92-93), Dm (measures 94-95), A (measures 96-97), and Dm (measures 98-99). Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

94

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

mf

A Gm A⁷ Dm D A D

Detailed description: This system contains measures 94 through 99. The Flute part features a melodic line with eighth-note patterns and some slurs. The Clarinet part provides a harmonic accompaniment with eighth-note chords. Violin 1 and Violin 2 parts are highly active, with Violin 1 playing sixteenth-note patterns and Violin 2 playing eighth-note patterns. The Cello part provides a steady bass line with quarter notes. Chords are indicated above the Violin 2 staff: A, Gm, A7, Dm, D, A, D. The dynamic marking *mf* is present at the beginning of the system.

100

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

Em A D Hm Em A⁷

Detailed description: This system contains measures 100 through 105. The Flute part continues with a melodic line. The Clarinet part has a more sparse accompaniment. Violin 1 and Violin 2 parts remain active with rhythmic patterns. The Cello part continues with a steady bass line. Chords are indicated above the Violin 2 staff: Em, A, D, Hm, Em, A7.

105

Fl. 1.2. 3. *p* *mp*

Vln. 1 *D* *D* *mf* *D* *Em* *A* *D*

Vln. 2 *mf*

Cb. *mf*

111

Fl. *mf*

Vln. 1 *Hm* *Em* *A7* *D* *D* *Em* *A*

Vln. 2

Cb.

118

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

rit.

D Hm Em A⁷ D

123 **Andante**

Fl. *mf*

Cl. *mf*

Vln. 1 *mf* Dm Gm Dm

Vln. 2 *mf*

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

135

Fl. 1. 2. *pp dolce*

Cl. *p*

Vln. 1 Gm A7 Dm Dm *mf* Dm A

Vln. 2 *mp*

Vla. *p* A

Vc. *p*

Cb. *mp*

141

Fl.
Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dm Gm A7

146

Fl.
Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1. 2.
mp
f
mf
mf
Dm D G D D G D

152

Fl. 1. 2. *p dolce* *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p*

Vc. *mp*

Cb. *mp*

Chord markings: G, A7, D

158

Fl.

Cl.

Vln. 1

Vln. 2 *A* *A7* *Hm* *A*

Vla. *A* *A7* *Hm* *A*

Vc.

Cb.

162

Fl. *mf*

Cl. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Chord symbols: G, Em, A7, D

(29. Molina's kærester)

166

$\text{♩} = 76$

Fl. *mp*

Cl. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Cb. *mf*

Chord symbols: Dm, Gm, A

170

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

Dm Gm A A⁷ Dm

3

174

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

espress.

Dm A Dm Dm Gm

espress.

espress.

180

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

A⁷ Dm Dm A A Dm

3

186

♩. = 56

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

Gm A⁷ Dm D D

mf *f* *mf* *mf*

191

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

A D D G A

Detailed description: This system contains measures 191 through 196. The Flute part (treble clef, key signature of two sharps) features a melodic line with eighth and quarter notes, often beamed in pairs. The Clarinet part (treble clef, key signature of one flat) plays a rhythmic accompaniment of eighth notes. Violin 1 (treble clef, key signature of two sharps) has a melodic line with slurs and accents, with chord markings A, D, D, G, and A above it. Violin 2 (treble clef, key signature of two sharps) plays a supporting line with slurs. The Cello part (bass clef, key signature of two sharps) provides a bass line with slurs and accents.

197

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

D A A D

Detailed description: This system contains measures 197 through 202. The Flute part (treble clef, key signature of two sharps) continues its melodic line with slurs. The Clarinet part (treble clef, key signature of one flat) plays a rhythmic accompaniment. Violin 1 (treble clef, key signature of two sharps) has a melodic line with slurs and accents, with chord markings D, A, A, and D above it. Violin 2 (treble clef, key signature of two sharps) plays a supporting line with slurs. The Cello part (bass clef, key signature of two sharps) provides a bass line with slurs and accents. There are hairpins at the bottom of the system.

202

Fl.

Cl.

Vln. 1

Vln. 2

Cb.

1.2.

3.

D G A⁷ D D

V

V