

A06. 3 TUUR

Arr.: Hans Engel 2001

Violin 1 $\text{♩} = 100$



Violin 1 musical score in 6/8 time, key of A major. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The music features a series of eighth and sixteenth notes, with a repeat sign after the first four measures. Chord markings are placed below the staff: A, E, A, A, F#m, E7, A, D, E7, A, Hm, E, A, D, E7, A, Hm, E7, A.

Violin 2



Violin 2 musical score in 6/8 time, key of A major. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The music features a series of eighth and sixteenth notes, with a repeat sign after the first four measures.

Bas $\text{♩} = 100$



Bass musical score in 6/8 time, key of A major. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The music features a series of eighth and sixteenth notes, with a repeat sign after the first four measures.

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Fløjte $\text{♩} = 100$

Musical score for Fløjte (Flute) in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The second staff continues the melodic line with eighth and sixteenth notes. The third staff contains a triplet of eighth notes, indicated by a '3' above the notes, followed by a measure with a fermata and a repeat sign. The fourth staff concludes the piece with a final cadence.

A-klarinet

Musical score for A-klarinet (Alto Clarinet) in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The second staff continues the melodic line with eighth and sixteenth notes. The third staff contains a triplet of eighth notes, indicated by a '3' above the notes, followed by a measure with a fermata and a repeat sign. The fourth staff concludes the piece with a final cadence.