

45. Trolde - Hopsa

Hans Engel 2006

Violin 1

$\text{♩} = 160$

ff *mp* **Fine** **D.C. al Fine**

Violin 1 score for 'Trolde - Hopsa'. The piece is in 2/4 time with a tempo of 160. The key signature has one sharp (F#). The score consists of five staves. The first staff begins with a forte (*ff*) dynamic and features a melodic line with notes G, D, C, D, D7, and G. The second staff continues the melody with notes G, D, C, D, D7, and G. The third staff starts with a first ending (1. G) and a second ending (2. G), followed by notes D, A, D, A, D, and D. The fourth staff continues with notes D, A, D. The fifth staff concludes with notes D, A7, D, and D, ending with a first ending (1. D 3) and a second ending (2. D). The piece ends with a double bar line and the instruction 'D.C. al Fine'.

Violin 2

$\text{♩} = 160$

f *mp* **D.C. al Fine**

Violin 2 score for 'Trolde - Hopsa'. The piece is in 2/4 time with a tempo of 160. The key signature has one sharp (F#). The score consists of five staves. The first staff begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes. The second staff continues the accompaniment. The third staff starts with a first ending (1.) and a second ending (2. Fine), followed by notes G, D, C, D, D7, and G. The fourth staff continues the accompaniment. The fifth staff concludes with notes G, D, C, D, D7, and G, ending with a first ending (1.) and a second ending (2.). The piece ends with a double bar line and the instruction 'D.C. al Fine'.

45. Trolde - Hopsa

A-klarinet 1

Hans Engel 2006

$\text{♩} = 160$

mf

1. 2. **Fine**

f

3 3 3

3 3 3

3

1. 2.

3

D.C. al Fine

A-klarinet 2 (= Fløjtestemme)

Hans Engel 2006

$\text{♩} = 160$

mf

1.

2. **Fine**

f

3 3 3

3 3 3

3

1. 2.

3

D.C. al Fine

45. Trolde - Hopsa

Fløjte

Hans Engel 2006

$\text{♩} = 160$

mf

1. 2. **Fine**

f

3 3 3 3

1. *tr* 2. **D.C. al Fine**

Bas

 $\text{♩} = 160$

f

1. 2.

ff

Ved "D.C. al Fine" forfra i melodien
spiller bassen nedennævnte til Fine:

f

ff marcato

1. 2. **Fine**