

# 1. Ud på Gulvet

Værløse Folkemusikanter 10 år

Hans Engel 1988

## Violin 1

The score for Violin 1 consists of eight staves of music. The first staff is a March in 6/8 time with a tempo of quarter note = 96, starting with a forte (*f*) dynamic. The second staff is a Løbetrin in 2/4 time with a tempo of quarter note = 60, featuring a first and second ending. The third staff continues the Løbetrin with a trill (*tr*) and a forte (*f*) dynamic. The fourth staff is a Vals in 3/4 time with a tempo of quarter note = 60, starting with a mezzo-forte (*mf*) dynamic. The fifth staff continues the Vals with a forte (*f*) dynamic. The sixth staff is a Gangtrin in 2/4 time with a tempo of quarter note = 96, starting with a piano (*p*) dynamic. The seventh staff is a Polka in 2/4 time with a tempo of quarter note = 112, starting with a forte (*f*) dynamic. The eighth staff concludes the piece with a forte (*f*) dynamic. Chord symbols are provided below the notes on each staff.

*f* D A D G  
Em A A<sup>7</sup> D D D  
A D A  
G A<sup>7</sup> D *mf* A E A  
E A E A E<sup>7</sup> A  
A D A *f* D A  
A D *f* D A  
D Em A<sup>7</sup> D

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## Violin 2

The musical score for Violin 2 consists of six staves of music. The first staff is marked *mf* and has a tempo of  $\text{♩} = 96$  March. The second staff has a tempo of  $\text{♩} = 60$  Løbetrin and includes first and second endings. The third staff is marked *mp* and has a tempo of  $\text{♩} = 60$  Vals. The fourth staff is marked *p* and has a tempo of  $\text{♩} = 96$  Gangtrin. The fifth staff is marked *f* and has a tempo of  $\text{♩} = 112$  Polka. The sixth staff continues the polka section. The key signature is one sharp (F#) and the time signature is 6/8.

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Harmonika ☺

**March**  $\text{♩} = 96$   
*mf* D A D G Em A

**Løbetrin**  $\text{♩} = 60$   
 1. 2. D D D A

**Vals**  $\text{♩} = 60$   
*mp* D A E A E A

**Gangtrin**  $\text{♩} = 96$   
*p* A D A *f* D A

**Polka**  $\text{♩} = 112$   
*mf* D A

A D Em A7 D

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## A-klarinet

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$\text{♩} = 96$  March  
*mf*

$\text{♩} = 60$  Løbetrin  
 1. 2.

$\text{♩} = 60$  Vals  
*mp*

$\text{♩} = 96$  Gangtrin  
*p* *f*

$\text{♩} = 112$  Polka *tr*  
*mf*

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**Bas**

♩ = 96 March

*mf*

1. 2. ♩ = 60 Løbetrin

♩ = 60 Vals

*mp*

♩ = 96 Gangtrin

*p* *f*

♩ = 112 Polka

*mf*

1. 2.

## Dansebeskrivelse (ved Lene Jørgensen, Værløse):

**Opstilling:** Parvis i stor kreds

1. tur: Promenade 16 skridt, slut i kreds, 4 skridt ind og ud 2 gange.
2. tur: Rygkorsgreb. 12 løbetrin frem, drej mod solen parvis med 12 løbetrin, gentag hele 2. tur.
3. tur: Tyrolervals.
4. tur: Gå 4 skridt frem, vend og gå 4 skridt baglæns (men stadig i danseretningen), 4 skridt frem (nu er det mod danseretningen) vend og gå 4 skridt baglæns.
5. tur: Rheinlænderpolka.