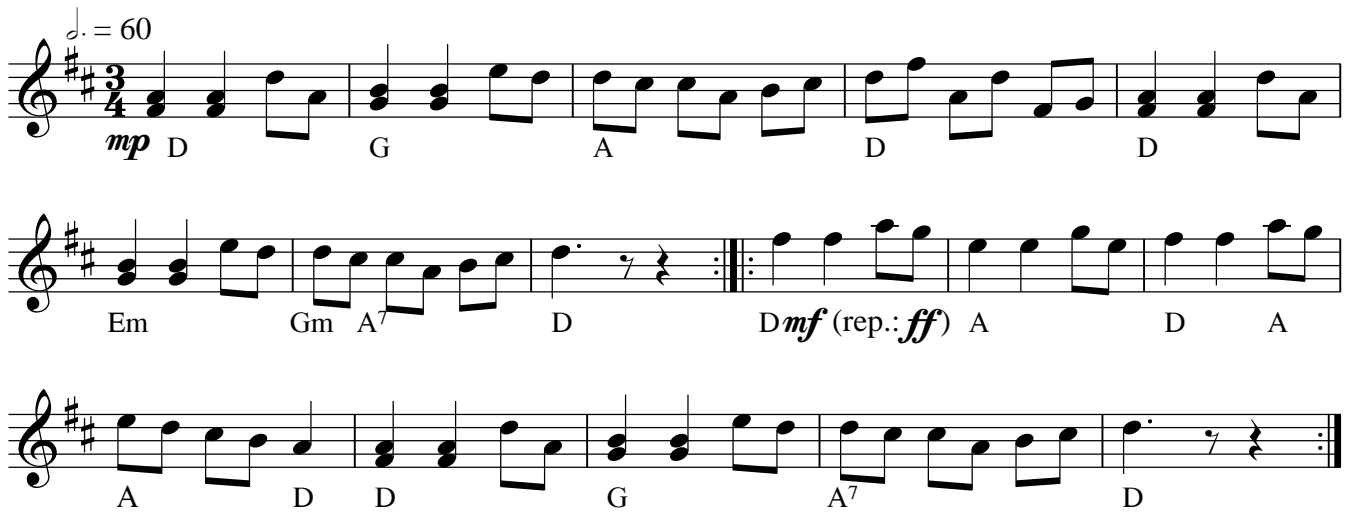


# A03. VALS efter Jacob Hansen

## Violin 1

Arr.: Hans Engel 2001

$\text{♩} = 60$



Violin 1 musical score in D major, 3/4 time. It consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and features a melody with chords D, G, A, D, and D. The second staff includes chords Em, Gm, A<sup>7</sup>, and D, followed by a repeat sign and a change to mezzo-forte (*mf*) and fortissimo (*ff*) dynamics, with chords D, A, and D. The third staff continues with chords A, D, D, G, A<sup>7</sup>, and D, ending with a repeat sign.

## Violin 2

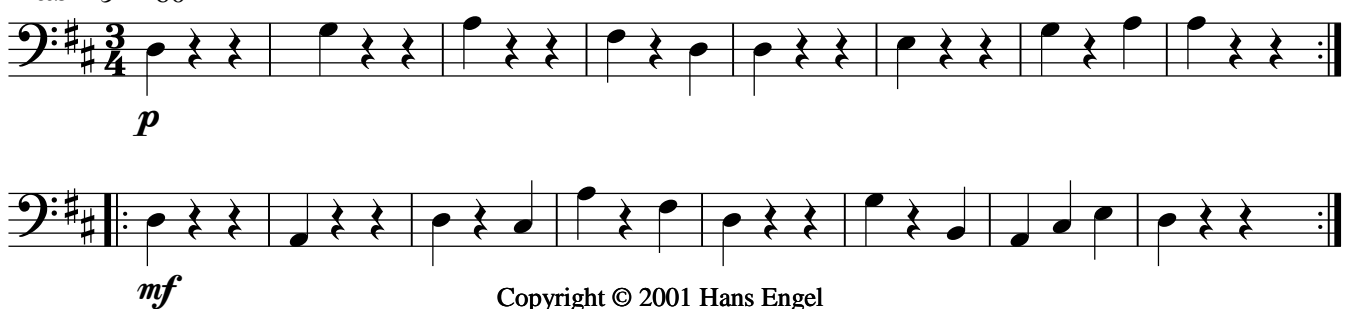
$\text{♩} = 60$



Violin 2 musical score in D major, 3/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features a melody with chords D, G, A, D, and D. The second staff includes chords Em, Gm, A<sup>7</sup>, and D, followed by a repeat sign and a change to fortissimo (*f*) dynamic, with chords D, A, and D. The third staff continues with chords A, D, D, G, A<sup>7</sup>, and D, ending with a repeat sign.

## Bas

$\text{♩} = 60$



Bass musical score in D major, 3/4 time. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and features a melody with chords D, G, A, D, and D. The second staff includes chords Em, Gm, A<sup>7</sup>, and D, followed by a repeat sign and a change to mezzo-forte (*mf*) dynamic, with chords D, A, and D. The third staff continues with chords A, D, D, G, A<sup>7</sup>, and D, ending with a repeat sign.

## A03. VALS efter Jacob Hansen

Arr.: Hans Engel 2001

## Fløjte

$\text{♩} = 60$

*p*

*f*

## A-klarinet

$\text{♩} = 60$

*p*

*mf*