

46. Valsen min

Hans Engel 2006

Violin 1

(Nordlek 2006)

$\text{♩} = 56$

Violin 1 musical score for '46. Valsen min'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. Chords D and A are indicated below the first two measures. The second staff continues with chords A and D. The third staff features a first ending (1.) and a second ending (2.) with a mezzo-piano (*mp*) dynamic. Chords G, Em, A7, and D are marked. The fourth staff continues with chords A, D, Hm, G, A7, and D. The fifth staff has a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic. Chords D, A, and A are marked. The sixth staff concludes with a first ending (1.) and a second ending (2.) marked 'Fine'. Chords Hm, Em, A7, and D are marked. The piece ends with 'D D.C. al Fine'.

Violin 2

$\text{♩} = 56$

Violin 2 musical score for '46. Valsen min'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a first ending (1.) and a second ending (2.) marked 'Fine'. The piece ends with 'D.C. al Fine'.

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Fløjte

♩. = 56

f

p

mf

Fine

D.C. al Fine

A-klarinet

♩. = 56

mf

p

mf

Fine

D.C. al Fine

Bas / Cello

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$\text{♩} = 56$ arco

mf

1. 2. pizz. *pp*

1. 2. arco *mf*

1. 2. **Fine**

D.C. al Fine

Harmonika (= fløjttest.)

$\text{♩} = 56$ D

f

A D A Hm G Em

A⁷ 1. D 2. D D A D

Hm G A⁷ 1. D 2. D D A

A D Hm Em A⁷ 1. D 2. D **Fine**

D.C. al Fine